

The reviews are in!

1 message

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www.facebook.com/MainStreetTheatreCompany

MainStreet Scoop # 82

October 16, 2019

KID REPORTER Addison Macedo (age 12) offers her impressions of OLIVERIO.

October 12, 2019

Oliverio offered fun from beginning to end with catchy songs, witty dialogue, and lovable characters. Watching the show, the first thing that really stuck out to me was the cast's diversity. This, in addition to Rio's culture so accurately portrayed, led me to believe that everyone involved in the show really cares about expressing the beauty and importance of diversity to their audience.

The show's writing very gracefully covered the abuse that Nanci had dealt with, a topic that such a young audience might find difficult to understand.

Ella Saldana North's portrayal of the character, Oli, had me smiling throughout the entire show. I think I can speak for everyone else in the audience when I say that each character made a massive impact.

I found myself laughing out loud each time Oli "stopped the show" to speak to the "director". It was a bit that I had never seen before and found quite entertaining. In some ways, it made the show super relatable. I mean, haven't we all been in a situation where we wished we could stop everything and ask for advice?

If I learned anything from my experience with the Kid Correspondents, it would be that there is so much happening during a show, not just what the audience's attention is dragged to on center stage. Every aspect of the show, from moving set pieces to the verbal transition between "chapters" felt extremely put-together and well-rehearsed.

Chris Boone and **Art Pacheco's** work with bass and percussion were the perfect "cherry-on-top" for this production.

I felt that I needed to touch on **Patricia Jewel's** performance as Iemanjá, as it was certainly something

Dear Victoria

The Reviews are in!

Read a first-hand account of opening night from our Kid Reporter, Addison Macedo, and click on the video for more kid reactions to the show.

Our school performance continue to engage hundreds of children, and we know you won't want to miss out on all the fun. Tickets are still available for our next two weekends!

Tickets are inexpensive on purpose, so you can bring the whole gang! Call the box office - 909-477-2752, or buy on our [website](#).

I hope to see you soon!

Murry Hepner, Artistic Producer

P.S. Check our [Wordpress](#) Page for the fun "behind the scenes" videos featuring our intrepid kid correspondents, Meghan and Bella!

special. Each and every entrance onto the stage was regal and held authority. I felt as if I were really in the presence of a goddess. I couldn't think of anyone better to portray such a powerful female lead.

Lastly, but certainly not least, the cast's interactions with each other and the audience felt genuine. As a viewer, something very important to me is whether or not the actors seem like they are genuinely having fun onstage. This, in my opinion, can make or break the entire mood of a showcase. In the case of this cast, I felt the chemistry was there.

In all, MainStreet's production of *Olivério* was certainly a memorable one. I am extremely pleased with the entirety of the show.

Addison was a MainStreet Kid correspondent in our 17/18 season, and we're thrilled she's come back to join us as a reporter this season!



Kids react to MainStreet's *OLIVÉrio*: A Brazilian Twist



Anthea Neri Best as "Nanci", and Reuben Uy as "Sykes"



l to r: Gigi Bermingham, Anthea Neri Best, Ella Saldana North, Max Torrez, Janet Greaves (with Patricia Jewel, above, as "Iemanjá")



The band! Chris Booke (bass), Art Pacheco (percussion) & Richard E. Miller (Guitar)



Patricia Jewel as "The Director", with the company: (Max Torrez, Anthea Neri-Best, Reuben Uy, Janet Greaves, Gigi Bermingham)

For more insights about the play, some context, and a synopsis of the story, check out our [study guide](#) for teachers and parents.

photos by Ed Krieger



Book & Lyrics by Karen Zacarias * Music by Deborah Wicks La Puma
Scenic & Projection Design: Victoria Petrovich * Costume Design: Raquel Barreto
Lighting Design: Bosco Flanagan * Sound Design: John Zalewski
Choreography: Tamica Washington-Miller * Musical Direction: Richard Miller
Directed by Robert Castro



MainStreet Theatre Company is the Professional Theatre for Young Audiences Company in residence at the Lewis Family Playhouse, a 560 seat Theatre owned and operated by the City of Rancho Cucamonga.

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