



Lewis Family Playhouse  
at Victoria Gardens Cultural Center  
Rancho Cucamonga

# spotlight

MainStreet  
THEATRE COMPANY

## Frederick

Book by **Suzanne Maynard Miller**

Music and Lyrics by **Sarah Durkee and Paul Jacobs**

From the Book by **Leo Lionni**

Directed by **Robert Castro**

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## May 5th – 20th



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The entire City Council of the City of Rancho Cucamonga welcomes you to the final MainStreet Theatre Company production of our 12th Season.

### *Dear Friends,*

Is Art as important as food? That's one of the questions that you might ponder as you experience our 35th unique production! As we conclude our 12th season (an entire school experience for many young people!), I hope that each new generation that joins us continues to ask questions, use their imaginations, and uses the lessons of the stories we share to have empathy for people who seem different than themselves.

This musical adaptation of Leo Lionni's *Frederick* is a perfect example of a MainStreet Show. It's based on a much-loved book, it has a wonderful message, and what appears to be a simple story is quite deep and moving. And of course, it draws on the talent and imagination of the crème de la crème of Southern California theatre makers.

At its heart, this is a play about community, and the importance of the arts to a society's survival. It also shows us that everyone has a unique role to play, which makes the community stronger. You are all a part of our community, and I'm so proud that the art we do at MainStreet has become such a vital part of so many young people's lives. We're so grateful to the teachers, parents, grandparents and others who book the tickets and share this special form of magic with their kids.

Many children are seeing their very first play today, and I hope they join our mouse community in the exhilarating joy of spring!

We hope to see you again in the fall for another MainStreet season!

Mireya ("Murry") Hepner  
*Producer, MainStreet Theatre Company*



LEWIS FAMILY  
**PLAYHOUSE**  
AT VICTORIA GARDENS  
CULTURAL CENTER

### **CITY COUNCIL**

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**Lynne B. Kennedy**  
MAYOR PRO TEM

**William J. Alexander**  
COUNCIL MEMBER

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COUNCIL MEMBER

**Diane Williams**  
COUNCIL MEMBER

### **OTHER ELECTED OFFICIALS**

**Janice Reynolds**  
CITY CLERK

**James C. Frost**  
CITY TREASURER

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**John R. Gillison**  
CITY MANAGER



LEWIS FAMILY  
**PLAYHOUSE**  
AT VICTORIA GARDENS  
CULTURAL CENTER

# Thank you...

to our 2017/18 MainStreet Theatre  
Company Season Supporters!



For providing access to the theatre with specially priced tickets on Foundation Family Saturdays and our Foundation Family Flex Packs. The RCCAAF also provides bussing support for underserved schools, as well as production support.



For allowing us to offer free tickets to low-income and underserved families and school children to attend MainStreet shows.



For allowing us to offer free tickets to school children to attend MainStreet shows.



For helping us bring new audiences to the Playhouse and for their sponsorship support of *Oh Freedom!*



## *Thanks for being here today!*

*We're happy you're joining us for our final show of the season, and hope that you'll help us to introduce even more children and families to our theatre! Here are a few ways for you to get to know us better:*

### WEEKEND TALK BACKS

In addition to the post-show Q&A sessions we do for our school groups, we also offer one talk-back during the run of each show for our weekend audiences! Stay after the 4:00 pm show on Saturday, May 19th to ask questions and talk more about the production with the show's cast and other special guests.

### FOLLOW US!

There are lots of ways to keep up with everything happening at MainStreet, whether you want more in-depth information, pictures of our shows, or to learn about what goes on behind-the-scenes. Check us out on **Facebook** ([Facebook.com/MainStreetTheatreCompany](https://www.facebook.com/MainStreetTheatreCompany)), **Twitter** (@MainStreetTheat) or on our **Blog!** ([mainstreettheatre.wordpress.com](http://mainstreettheatre.wordpress.com))

Please sign up for the **MainStreet Scoop** – our e-newsletter, which you can do either from our Facebook page, or by filling out a form in the lobby.

Box Office (909) 477-2752



## PARTICIPATE IN LOBBY ACTIVITIES

We love it when the lobby is full of families before each performance, and we always include fun activities to give kids interactive opportunities to connect with the themes of each of our shows. Come early to participate, or stay afterwards to peruse our displays. We're excited about our "living art" mural, which will be growing, with audience participation, throughout the run of *Frederick*!

## CHECK OUT OUR STUDY GUIDE FOR TEACHERS AND PARENTS

We encourage parents as well as teachers to take advantage of our Study Guides, which are always posted weeks before the show opens. They include ideas for discussion questions, activities, and include a synopsis of the play. Study Guides are found on our website under the "Arts & Education" link. We hope the guide for *Frederick* will inspire you to talk to your kids about some of the themes highlighted in the play.

## TAKE OUR SURVEY

It's important to us to know how the work we do is impacting your children. Our post-show survey is one way to make sure your voice is heard. We really want your feedback, so the more patrons who participate, the better! The *Frederick* survey can be accessed by this link: <http://bit.ly/MainStreetFrederick>

## BRING FRIENDS WITH OUR FOUNDATION FAMILY FLEX PACKS!

There is nothing more important to us than to introduce new children and families to the wonder of a story told through theatre. Every time you buy a ticket, you're helping to make that possible.

Our Foundation Family Flex Packs make that easy, by giving a substantial discount to people who come as a family. Supported by the Rancho Cucamonga Community & Arts Foundation, if you buy 4 or more tickets to a single performance (up to 8 tickets per performance), each ticket is only \$12 each! That's practically the price of a movie – and a great way for all kinds of families to experience our live theatre performances, together. Flex Packs are now available on-line, or you can call or visit the Box Office today – and bring the whole gang!

We're grateful that with your support, MainStreet is "the" place to go for quality family entertainment in the Inland Empire.

### Meet Our MAINSTREET KID CORRESPONDENTS!

Learn about our shows from the kid's perspective! We're delighted to be working with 6 curious and articulate children who have been bringing you behind-the-scenes info on all MainStreet shows throughout the season. Meet them in the lobby on opening nights, and watch our social media feeds for their videos throughout the rehearsal process!

Addison Macedo &  
Raven Roach  
(*The Witches*)

Nickolas Beene &  
Beth Gonzales  
(*Oh Freedom!*)

Lily Garcia &  
Emily Phillips  
(*Frederick*)



# Frederick

A Musical from the Book by **Leo Lionni**

Book by **Suzanne Maynard Miller**

Music and Lyrics by **Sarah Durkee & Paul Jacobs**

FEATURING

**Ricky Abilez**

**Kevin Trinio Perdido**

**Brandon Ruiters**

**Marnina Schon**

**Rachel Sorsa**

**Victoria Petrovich**

Scenic and Projection Design

**Brian Gale**

Lighting Design

**Raquel Barreto**

Costume Design

**John Zalewski**

Sound Design

**Akeime Mitterlehner**

Props Design

**Mary K Klinger**

Stage Manager

**Janice Rodgers Wainwright**

Musical Direction

**Tom Tsai**

Choreography

Directed by **Robert Castro**

Produced by special arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois

**May 5 - 20, 2018**

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Box Office (909) 477-2752

## Cast

FREDERICK..... Ricky Abilez  
 ERNEST..... Brandon Ruter  
 SUNNY..... Marnina Schon  
 NELLIE..... Rachel Sorsa  
 BABY..... Kevin Trinio Perdido

## The Band

Janice Rodgers Wainwright..... “Mice-tra” and Keyboard  
 Chris Booke..... Bass  
 James Cormier..... Guitar/Banjo  
 Art Pacheco..... Percussion

## Musical Numbers

Opening/It’s a Beautiful Sunny Day..... Full Company  
 We Got Work to Do..... Full Company  
 Wow!..... Frederick  
 Pocket Full of Dust..... Ernest, Frederick, Baby, Sunny  
 Frederick’s Eyes..... Nellie  
 Bells & Whistles..... Ernest, Sunny, Baby & Nellie  
 The Things I Used to Think..... Frederick  
 No Mouse Left Behind..... Sunny and Company  
 No One Feels Like Chatting..... Nellie  
 Four Little Field Mice..... Frederick, Nellie and Company  
 There’s No Runnin’ Out of Joy..... Full Company

*Frederick is performed without an intermission*



The Actors and Stage Manager employed in this production are members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States

The videotaping or making of electronic or other audio and/or video recordings of this production is strictly prohibited

# who's who in the cast



**Ricky Abilez** (Frederick) is thrilled to be making his MainStreet Theatre Company debut! He recently appeared as Sonny in Broadway at the Gardens' production of *In the Heights*. Other recent credits include: Sam/Juliet in *Shakespeare in Love* (South Coast Repertory), *Secret in the Wings* (Coeurage Theatre) and Toby in *Sweeney Todd* (Southgate Productions). When he isn't acting, Ricky can be found producing theatre for social change with Imprint,

an artistic organization in development. He received his BFA in Acting from Cal State Fullerton. He sends his love and gratitude to Mom, Dad, Paul, Elsa, Annette, Matthew, Aean, Analise, Svet, Terron and Mark. He would also like to thank the incredibly talented cast and crew for their hard work and passion. To all the kids who dream big, he says never give up! The world is your oyster and you are our future.



**Kevin Trinio Perdido** (Baby) is making his MainStreet Theatre Company debut! He has previously appeared at the Lewis Family Playhouse in *Joseph and The Amazing Technicolor Dreamcoat* as the title role and an ensemble member for *In The Heights*. Other credits include *Hairspray* and *Shrek The Musical* at Center Stage Fontana and various commercials and projects with studios and companies such as Walt Disney Studios and Google. He'd like to thank

the production team and crew for this fantastic opportunity and the big man upstairs for another blessing in the books!



**Brandon Ruiter** (Ernest) is originally from Michigan and spent much of his career in Chicago where he is a company member with The House Theatre of Chicago. He has worked with numerous LA Stages, including The Geffen Playhouse Theatre, Center Theatre Group in *Failure: A Love Story* (originally produced by Coeurage Theatre and nominated for an Ovation Award for best ensemble) and most recently The Walt Disney Concert Hall with the



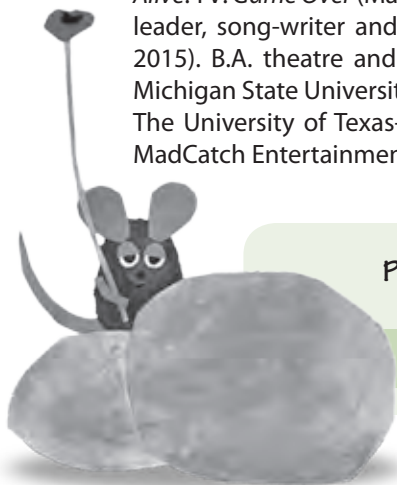
LA Philharmonic Orchestra. Favorite Film and TV credits include *Gilmore Girls*; *A Year in the Life* (Netflix), *Into the Storm* (Warner Bros.), *Crisis* (NBC), and *Garfunkel and Oates* (IFC). In addition to acting, Brandon loves to draw and is a Cartoonist and Illustrator. He is currently writing and illustrating a Picture Book of his own, just like Leo Lionni did with "Frederick"!



**Marnina Schon** (Sunny) is honored to make her MainStreet Theatre Company debut in this magical show. Favorite credits include *Once* at South Coast Repertory, Tony Kushner and Maurice Sendak's *Brundibar* at Berkeley Rep, and *Desire Under the Elms*, *How to Succeed...*, *Thoroughly Modern Millie*, *Fiddler on the Roof*, *The Drowsy Chaperone*, and *Spring Awakening* at UCLA. Marnina performs and studies improv at Upright Citizens Brigade and plays and sings around LA with her band. She also records voice and violin on original songs, children's musicals, and film scores. She thanks her teachers and her own mousey crew for reminding her to stop and say "wow!"



**Rachel Sorsa** (Nellie) is thrilled to be joining the MainStreet Theatre Company family with *Frederick!* Theatre credits: Rosemary Clooney in *Tenderly: The Rosemary Clooney Musical*; (GA Ensemble Theatre); *Billy Boy*, Helen in *Helen* at The Getty Villa, and Empress in *Cinnamon Girl*, Greenway Court and Beijing, China (Playwrights Arena); *In The Valley of the Shadow* (Rogue Machine); *Search for Signs of Intelligent Life in the Universe* (LGBT Center); *The Only Light in Reno* (Georgia Ensemble); *You Should Have Stayed Home, Morons* (CTG and REDCAT); Del Shores' *Yellow* (LA Drama Critics Circle Award and LA Weekly Awards). Film: Del Shores' *Blues for Willadean*; *Halloween Party*; and *I'll Eat You Alive*. TV: *Game Over* (Machinima TV); *Surviving Disaster* (SPIKE TV). Band leader, song-writer and vocalist for Rachel Sorsa Band (album, SISU, 2015). B.A. theatre and drama, University of Michigan; M.A. theatre, Michigan State University; PH.D. program, theatre history and criticism, The University of Texas-Austin. Representation: Robin McWilliams at MadCatch Entertainment.



Please take a few minutes to complete  
our survey at the link listed below

<http://bit.ly/MainStreetFrederick>

# behind<sup>the</sup> scenes

**Suzanne Maynard Miller** (Playwright) is an award-winning playwright whose work has been seen in New York, Los Angeles, Chicago, Seattle, Providence, New Haven and at the Edinburgh Fringe Festival. Current projects include: a musical stage adaptation of David McKee's *Elmer* (with composer Allison Leyton-Brown, debuting Fall 2018 in the UK); Leo Lionni's *Frederick* ("Distinguished Play Award," American Alliance for Theatre & Education, 2016); and the musical stage adaptation of *Pete the Cat* (with composer Allison Leyton-Brown, Rose Theater of Omaha, September 2015). Miller is on the faculty of the English Department at the New York City College of Technology/CUNY. A graduate of the University of Pennsylvania, Miller went on to receive her MFA in playwriting from Brown University.

**Sarah Durkee** (Composer/Lyricist) is a five-time Emmy-winning writer of scripts and songs whose work has been seen on children's television for over 25 years, including *Sesame Street*, *Between the Lions*, *Wonder Pets* and *Dora the Explorer*. As a songwriter, her music has been performed by artists as diverse as Meatloaf, Mel Torme and Kermit the Frog. Present projects include a musical adaptation of Kate Feiffer's children's book "My Mom is Trying to Ruin My Life", and she's thrilled to be getting back to her roots in children's theater. She's married to composer Paul Jacobs, with whom she's collaborated on two grown kids.

**Paul Jacobs** (Composer/Lyricist) is an award-winning classical and contemporary songwriter. As the musical director for Meat Loaf, he composed and produced songs that earned gold and platinum records all over the world. He has written for artists as diverse as Roger Daltrey, Faith Hill, India Arie, and Ziggy Marley, and his work in children's television has earned him multiple Emmy awards. As a classical pianist, Jacobs won the 2000 Van Cliburn Institute Amateur Concerto Competition. He's presently involved in several musical theater projects for both adults and kids. He lives in New York City with his wife Sarah Durkee and their two children.

**Leo Lionni** (Author/Illustrator) gained international renown for his paintings, graphic designs, illustrations, and sculpture, as well as for his books for children. He was born in Amsterdam on May 5, 1910 of Dutch parents, and although his education did not include formal art courses (in fact, he earned a doctorate in economics from the University of Genoa), he spent much of his free time as a child in Amsterdam's museums, teaching himself to draw. When he moved to America in 1939, Lionni worked as an art director in the advertising industry. At the same time, his reputation as an artist flourished as he began to exhibit his paintings and drawings in galleries from New York to Japan. Lionni launched his career as an author/illustrator of books for children in 1959. Originally developed from a story he had improvised for his grandchildren during a dull train ride, *Little Blue and Little Yellow* was the first of what is now a long list of picture books. In his career, Lionni wrote and illustrated more than 40 highly acclaimed children's books. He received the 1984 American Institute of Graphic Arts Gold Medal and was a four-time Caldecott Honor Winner—for *Inch by Inch*, *Frederick*, *Swimmy*, and *Alexander and the Wind-Up Mouse*. Leo Lionni also played piano, flamenco guitar, the sitar and the accordion. He died on Oct. 11, 1999, at his home in Tuscany, Italy, at the age of 89.

**Robert Castro** (Director) is happy to be back at MainStreet. Robert directs classics and new work across the U.S. and internationally. Credits include: The Public Theater/NYSF, New York Theatre Workshop, La Jolla Playhouse, Center Theatre Group, Santa Fe Opera, Wiener Festwochen (Austria), Bolshoi Opera (Russia), Teatro Real (Spain). Associate Artist: Mark Taper Forum/Center Theatre Group, Institute on the Arts and Civic Dialogue at ART/Harvard University, El Teatro Campesino. Awards: NEA/TCG Fellowship for Directors, TCG/Doris Duke New Generations Grant, Sherwood Award, Hellman Fellows Program. Member: New York Theatre Workshop, Lincoln Center Theater Directors Lab.

**Janice Rodgers Wainwright** (Musical Director) is happy to be the “Mice-tra” for this production, her 10th at MainStreet! Previous productions include *Oh Freedom!*, *Goldilocks and the Three Bears*, *Mirette*, *The Three Little Pigs*, *The Musical Adventures of Flat Stanley*, *The Phantom Tollbooth*, *Pinkalicious*, *Sleeping Beauty*, and *Cinderella*. Janice started playing piano at the age of four and never stopped. Her professional career began singing in productions of La Bohème, Macbeth, Othello, and Wozzeck with Opera Pacific and LA Opera. Janice has performed throughout the United States, Europe and Asia. Musical Theatre credits include musical direction and playing for the Southern California premieres of *Five Course Love* and *Hats* and the world premieres of *Love* and *The Beat Goes On* for regional theatres including ICT Long Beach, Laguna Playhouse, Lyceum Theatre in San Diego and Costa Mesa. Janice enjoys teaching piano and voice and has worked on many theatrical productions as an Adjunct Faculty member at Vanguard University of Southern California and recently joined the Theatre Department at Pomona College musically directing *Cabaret*.

**Tom Tsai** (Choreography) is a choreographer and dancer from Taipei, Taiwan and currently based out of Los Angeles. As his identity teeters between Taiwanese and American cultures, his dance identity does the same with Breakin’ and Modern dance. Being situated between two distinct histories in both his cultural and dance backgrounds, Tom seeks to represent his lineage with integrity, while crafting an innovative voice. He has presented solo works throughout California and New York, and internationally in Sweden, Portugal, the Netherlands, and at Sadler’s Wells in London. He previously competed with Instant Noodles Crew, and has danced with LA-based companies Pennington Dance Group, and Laurie Cameron & Company. Tom is on dance faculty at Pomona College and has been a guest artist at high schools across Southeast Asia.

**Victoria Petrovich** (Scenic and Projection Design) Previous MainStreet Theatre Company productions include *The Witches*, *A Wrinkle In Time*, *Aladdin’s Luck*, *Treasure Island*, *Ferdinand the Bull*, and *Dreams of Anne Frank*. Recent production designs include *Twisted Apples-Stories from Winesburg, Ohio*, a tour with Nautilus Music-Theater, MN; *Error!* and *Il Sogno di Una Notte di Mezza Estate* with International Opera Theater in Italy; multi-media dance productions of *Threads*-with Danza Viral in Mexico, and *Measuring the Dream* (based on the writings of Sor Juana Cruz) at Qualcomm Institute. Currently designing projections for *Black Pearl* at San Diego Rep, and the scenic design for *BLISS! (Or Emily Post is Dead)* at MOXIE Theater. Victoria teaches in the Design Area, Dept. of Theatre & Dance at UC San Diego.

**Brian Gale** (Lighting Design) Recently - *The Witches* and *Goldilocks & The Three Bears* (MainStreet), *The Roommate*, *Ivy & Bean* at South Coast Repertory, *Model Apartment* at The Geffen, *Carrie The Musical*, *God Of Carnage* at La Mirada, *Disgraced*, *Red* at San Diego Repertory, *Hugh Jackman One Night Only* at the Dolby Theater, Lighting & Projection Design for *Sleepless In Seattle: The Musical*, *Lighting for Twelve Angry Men*, *Intimate Apparel* and

*The Heiress* at Pasadena Playhouse. Lighting and Projections for *Waiting For Godot*, *Lighting for The Lieutenant of Inishmore* and *Harps' and Angels* at The Mark Taper Forum. Projection Design for *Eurydice*, Lighting Design for *Doctor's Dilemma* at A Noise Within. Lighting and Projection for LA Opera's complete *Ring Cycle*. Numerous productions for The Public Theater, Berkeley Repertory, Seattle Repertory and South Coast Repertory. Other MainStreet: *Miss Nelson is Missing!*, *The BFG*, *James and the Giant Peach*, *The Gingerbread Man*, *Cinderella*, *A Wrinkle in Time*. 24 years with the Walt Disney Company, Brian continues to consult on Disney Theme Parks, Shows and Special Events worldwide. Mr. Gale is a member of IATSE USA Local 829.

**Raquel Barreto** (Costume Design) is thrilled to be back with MainStreet Theatre Company, where she previously designed *The Three Little Pigs*, *Aesop in Rancho Cucamonga*, *A Wrinkle in Time*, *Aladdin's Luck*, and *Treasure Island*. Raquel is a Los Angeles-based costume designer who works in theater, dance, and opera. Some of her recent design credits include *Water by the Spoonful* and *Elliot, A Soldier's Fugue* at Center Theater Group, *Native Gardens* at Denver Center, and *Watch on the Rhine* at the Guthrie Theater. She has designed extensively at the Oregon Shakespeare Festival and California Shakespeare Theater, and throughout the country at such companies as Actors Theater of Louisville, Arena Stage, Berkeley Repertory, Syracuse Stage, Cornerstone Theater, the Getty Villa, the LA Philharmonic, San Francisco Lyric Opera, and many others. Raquel was born in Brazil, received an MFA in Costume Design from UC San Diego, and teaches at UCLA.

**John Zalewski** (Sound Design) His work has been heard on several MainStreet Theatre Company productions and at the Guthrie MN, Perseverance AK, Alliance GA, Portland Center Stage OR, South Coast Rep, Humana Festival KY, Arts Emerson MA, Disney Hall, Geffen Playhouse, Wallis Annenberg, LATC, Boston Court, Kirk Douglas Theater, Antaeus, Odyssey, Actors' Gang, 24th Street, Rattlestick, Cherry Lane and PS122 NY. Awards include 8 Ovation, 7 LA Weekly, 2 Theater Raw Awards, 3 LADCC Awards, LA Weekly Lifetime Achievement and Backstage Local Hero. Film work includes the score for the upcoming feature *Better Off Zed* from Butcher Bird Studios. Recently: *Mexican Trilogy* at LATC, *Destiny of Desire* at SCR and Goodman IL, *The Gary Plays* with Open Fist, *Hold These Truths* at Pasadena Playhouse and Portland Center Stage OR, *The Day Shall Declare It* with Wilderness in London and LA. Upcoming: *"Destiny of Desire"* at Oregon Shakespeare Festival and *Hold These Truths* at Arena Stage in DC.

**Akeime Mitterlehner** (Props Design) is extremely pleased to be reunited with so many fabulous theatre colleagues here at MainStreet Theatre Company. Some past collaboration include shows at The Mark Taper Forum, Ahmanson, and PLAY tours for Center Theatre Group where she served as Prop Coordinator from 1991 - 2001. She also was the Video Reference Prop and Costume Coordinator for Walt Disney Feature Animation from 1995 to 2000, as well as Prop Designer for Disney Live Family Entertainment. She primarily works as a Set Designer in Los Angeles, a Production Designer and Art Director for film and television most notably for PBS *"American Experience"*, and as a Theatre Teaching Artist in Los Angeles area K-8 schools. She also just observed a ten- year anniversary as a Design Mentor and Facilitator for underserved high school youth at Shakespeare Center of Los Angeles.

**Chris Booke** (Bass) Performing coast to coast with over 200 shows a year, Chris has worked with some extraordinary talents. He has played with such performers as The Platters, The Osmond Brothers, entertainment legend Steve Allen, bass guitar pioneer Carol Kaye, Broadway legend Carol Channing, Mary Wilson of the Supremes, and 2010 America's Got Talent winner Michael Grimm on his *"Grimm's Fairytale"* US National Tour. Chris worked for Royal Caribbean and Carnival Cruise lines. Chris has also performed

for President George W. Bush. Chris leads his own band, The Pacific Jazz Trio. Chris is also the regular bass player with The Swing Cats Big Band, one of the most in demand swing bands in California. This is his 8th show with MainStreet Theatre Company.

**James Cormier** (Guitar/Banjo) is a guitarist from Whittier, CA. He studied with guitar faculty Dr. Joseph Jewell and Mike Scott at Fullerton College. After a few years of playing in orchestra's and small bands around Los Angeles and Orange County Jimmy developed the ability to adapt to different settings and instruments. Performing in concert halls and at music festivals; singing, playing banjo, mandolin, and tres guitars. He also learned contrasting styles such as: Jazz, blues, rock, funk, pop, bluegrass, country, latin styles, acoustic, and classical. His Influences are Lenny Breau, The Beatles, Brent Mason, Keith Whitley, Robben Ford and Scotty Anderson to name a few. Jimmy has worked alongside several great musicians, musical directors, and A&R representatives including Conrad Sewell (Kygo), David Lamoureux (Gwen Stefani) and Justin Siegel (Black Eyed Peas). Jimmy currently plays guitar for artist Rob Staley.

**Art Pacheco** (Percussion) is recognized by singers, songwriters and producers for his sense of style over the drum set in the studio and on stage. Experienced in session work, touring, TV and film Art is a polished professional in all popular music. His sound has been broadcast on shows such as MTV, The Carson Daly Show, Ellen Degeneres, and Soul Train while backing artists such as pop star Robin Thicke, Broadway star Eden Espinosa and Diana Degarmo and Pop/Worship artist Alex Boye. In the studio Art has worked with producers Peter Franco (Daft Punk), Chris Caswel (film/arranger), John Avila (Oingo Boingo) with artist/bands like Green Car Motel, French band Jamaica and Jake Shears (Scissor Sisters). Outside of the drummer's chair Art is versed in music production, songwriting and he is currently constructing his new recording studio in Upland California titled The Laüd.

**Mary K Klinger** (Stage Manager) is delighted to be returning to the MainStreet Theatre Company for her 5th production! Other Credits: Broadway: *"QED", Angels in America*. National Tours: *Death of a Salesman, Teenage Mutant Ninja Turtles*. London: *Spunk*. Regional: *Ojai, Steppenwolf, The Globe* (San Diego) Center Theatre Group, Laguna Playhouse, South Coast Rep, Shakespeare Center of L.A., Shakespeare Theatre Company of D.C., Studio Theatre, D.C., Hartford Stage, The Intiman, The Geffen Playhouse, The Getty Villa, Denver Center Theatre, La Jolla Playhouse, Pasadena Playhouse, Los Angeles Theatre Center, The Colony Theatre, The Carpenter Center. Proud Member of Actors' Equity Association.

**Tony Schondel** (Technical Director) has an extensive performing arts technical background working as a production manager and tour manager for Columbia Artists Theatricals, as well as a company manager and technical director for concert tours with such known artists as Ben Vereen, Isaac Hayes, Savion Glover, Al Stewart, Ben Gazarra and the Boston Symphony Orchestra. Tony's background also includes television, video and radio production. Tony has served as Technical Director for the Lewis Family Playhouse since 2007.

**Annette Mumolo** (Marketing Coordinator) our seasoned entertainment veteran is responsible for the Marketing and Public Relations efforts for the Lewis Family Playhouse. Prior to the Lewis Family Playhouse, Annette served as Media Relations Specialist for ABC Cable Networks where she was responsible for marketing original movies and series including Disney Channel's *Gotta Kick It Up, Cheetah Girls, Even Stevens* and ABC Family's *So Little Time, Spider-Man* and *Power Rangers*. Prior to ABC Cable Networks Group, Annette served as Publicist for Fox Family Channel/Fox Kids Network where she managed publicity efforts for daytime programming, concert specials and corporate announcements.



**Mireya (Murry) Hepner** (Producer) has been responsible for all things MainStreet Theatre Company since its inception in 2006, and is proud of the award-winning company that it's become. Before her current position, she spent over 20 years working in the American Theatre, both on Broadway and off, in Regional Theatre and on the road. A few of her varied projects include James Lapine and Stephen Sondheim's Tony award winning *Passion* (Stage Manager, Lincoln Center Theatre and Broadway), Anna Deavere Smith's *House Arrest* (Coordinating Producer: Arena Stage), 6 tours with legendary mime Marcel Marceau (Company Manager, U.S. & Australia), and 2 seasons of *The Radio City Christmas Spectacular* (Production Manager: Universal Amphitheatre, Los Angeles), among many others. She has a BA in Theatre from UCLA, trained as a stage manager at the London Academy of Music and Drama, and as an Arts Manager in the MFA program at Brooklyn College. Murry serves on the board of TYA/USA, and as co-chair of The Rules Committee for LA Stage Alliance's Ovation Awards.

## PRODUCTION CREDITS

Assistant Stage Manager .....	Rachel Sorsa
Dance Captain .....	Kevin Trinio Perdido
Production Assistant .....	Alina Goodman
Master Carpenter/Rigger .....	Mario Sanchez
Master Electrician .....	Christopher Singleton
Master Audio .....	Chad Roberts
Projections Programmer .....	Cole Drolet
Wardrobe Supervisor .....	Merrill Grady
Deck Crew .....	Scott Jodice
Follow Spot Operators .....	Steven Brodeen, Paula Gomez
Marketing Assistants .....	Lauren Bell Nagy, Charlie Garcez
Production Photographer .....	Ed Krieger
Volunteer Writer .....	Michael Loruss
MainStreet Kid Correspondents .....	Lily Garcia, Emily Phillips
Opening Night Party Coordination .....	Johnette Maddox
Set built by .....	Pfinix Creative Group

**SPECIAL THANKS TO...** Kimberly Morris, Judith Wells, Ryan O'Connell, Andrew Nagy, Eric Davis, Martin and Mara Weeks



*The Scenic, Costume, Lighting & Sound Designers are members of USA Local 829.*



ACTORS' EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks.



MainStreet Theatre Company is a member of LA Stage Alliance. LA Stage Alliance is a 501 (c) (3) non profit organization dedicated to building awareness, appreciation and support for the performing arts in Greater Los Angeles through community building, collaborative marketing, audience development, professional development to strengthen operations for members and advocacy.



MainStreet Theatre Company is a member of Theatre Communications Group (TCG), the national organization for the American Theatre.



MainStreet Theatre Company is a member of TYA/USA, which provides advocacy and resources for the field of theatre for young audiences.

# Spotlight Donors

The Spotlight Donors program began in 2003 as a joint fundraising venture between Rancho Cucamonga Community & Arts Foundation and the Rancho Cucamonga Library Foundation. Now, fourteen years later, the Rancho Cucamonga Community & Arts Foundation continues the ongoing effort to support the arts in Rancho Cucamonga and the Victoria Gardens Cultural Center.



*Enriching lives through support of the arts at the Victoria Gardens Cultural Center and supporting efforts that benefit the community.*

## **Rancho Cucamonga Community & Arts Foundation Board of Directors:**

Paula Pachon, Chair | Tina Chen, Vice Chair | Mark Rivera, Secretary/Treasurer  
 Alfred Arguello | Nick Baker | Rosemarie Brown | Linda Bryan  
 Fatima Corbett | Jim Harrington | Bryan Snyder

The Rancho Cucamonga Community & Arts Foundation wish to thank the following Spotlight Donors for their generous and continued support for the arts:

### **DIAMOND: \$100,000+** *(Acknowledging donations received since 2003)*

Randall & Janell Lewis and the Lewis Family	Harry & Judy Gibson
Bank of America Foundation	Former Supervisor Gary C. Ovitt,
Burrtec Waste Industries, Inc.	San Bernardino County 4th District
Chuck & Suzanne Buquet	Target Corporation
Colonies Crossroads	U.S. Bank Foundation
Forest City Commercial Development	

### **EMERALD: \$50,000+** *(Acknowledging donations received since 2003)*

Doug & Dee Morris	Victoria Gardens
Rancho Cucamonga Quakes	Vavrinek, Trine, Day & Company, LLP
San Antonio Community Hospital	

### **RUBY: \$25,000 - \$49,999** *(Acknowledging donations received since 2003)*

Cucamonga Valley Water District	J.T. Storm Development
James Irvine Foundation	National Community Renaissance

### **SAPPHIRE: \$10,000 - \$24,999** *(Acknowledging donations received since 2003)*

BBVA	Pacific Homes Foundation / Front Porch
Best, Best & Kreiger LLP	Pitassi Architects, Inc.
Howard & Sharon Borenstein	Rancho Cucamonga Fire Fighters Association
Peter and Linda Bryan	Rancho Cucamonga Sunrize Rotary Club
Edison International	Rancho Specialty Hospital
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Kohl's Department Stores	Victoria Promenade – the Yik Family
Lane & Leslie Matsuno	Paul & Diane Williams
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### **PEARL: \$5,000 - \$9,999** *(Acknowledging new or continued donations received within the past 5 years)*

Dr. Steven & Taro Barag	Jack & Linda Lam
Chase Bank	Lloyd & Marian Michael
Abe & Tina Chen	Doug & Francie Palmer
Dr. Harvey & Karen Cohen	RJM Design Group
CU Direct Corporation	Spaggi's Restaurant
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Dan Guerra & Associates	Total Wine & More
Graves & King, LLP	Union Bank of California

# Playhouse Members

Annual members of the Lewis Family Playhouse

## Patron Level: \$1,000

Ed & Robin Blahut  
Mr. James Branch  
Cathy Currie  
Four Points by Sheraton  
Bill & Kay Gruber

## Producer Level: \$500

Yolanda & Rick Martinez  
William Vasta  
Paul & Diane Williams

## Director Level: \$250

Nick Baker  
Adrienna Beitler  
Doug & Wendy Flores  
John A. Franco  
Ms. P.M. Gardner  
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Judy Hawks  
Ms. Kim Kern  
Dr. George A. Magallon  
Ray & Joyce Martinez

Lane & Leslie Matsuno  
Mary Ann Quay & Larry Davis  
Gregory & Karen Schmauss

## Star Level: \$100

Mary Andrew  
Dr. Steven & Taro Barag  
Ms. Jane Bedford  
Cora Lee Brown  
Peter & Linda Bryan  
Andy & Darlene Carlmark  
Amber Claflin  
Jerry Clifford  
Eugene & Selma Cox  
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Jose & Evelyn Vara  
Antonia Vignocchi  
Suzanne M. Watte  
John & Carolyn Williams  
The Woidyla Family  
George Woiteshek  
Paul Yamas  
Simone Zimmer

## Playhouse Membership Program

Become engaged with the Lewis Family Playhouse and its programming by helping to make it possible! Our Playhouse Membership Program gives our loyal patrons an opportunity to contribute to the arts so that we may sustain quality programming for all ages. Memberships are renewable annually and are valid from September – August. Your tax deductible donation will help bring arts to our communities and spread the lifelong benefits of live stage entertainment. As a thank you, you will receive special membership perks that you can take advantage of all season long!

- **STAR** \$100 Membership Fee
- **DIRECTOR** \$250 Membership Fee
- **PRODUCER** \$500 Membership Fee
- **PATRON** \$1,000 Membership Fee
- **CORPORATE BENEFACTOR** \$2,000 Membership Fee

### BENEFITS TO MEMBERSHIP:

- Name listed in season Playbills and on our website.
- Priority ticket buying for new season and added events.
- Invitation to purchase admission to exclusive VIP Meet & Greet opportunities
- *Behind The Curtain* member magazine
- RUSH tickets (half off tickets available two hours prior to show time for presented performances only).
- Backstage tour (please call to arrange).

**For more information, visit [lewisfamilyplayhouse.com](http://lewisfamilyplayhouse.com) or call the Box Office at 909.477.2752.**

# Special Thanks

The Lewis Family Playhouse gratefully acknowledges the generous contributions of the following Official Partners, Performance Sponsors and Season Supporters. Without their support, many programs and services would not be possible.

## OFFICIAL PARTNERS



## SHOW SPONSORS

Randall and Janell Lewis



## SEASON SUPPORTERS



# Friends of the Playhouse

A volunteer support group for the Lewis Family Playhouse. The following volunteers commit to at least 100 hours of volunteer service for the Playhouse each year.

### Eleven Years

Debbi Breno  
Mary Ann Camastra  
Marianne Choy  
Ami Cox  
Selma Cox  
Martin Dickey  
Wendy Everett  
Nancy Frembgen  
Bill Gates  
Laurie Gates  
Carol Griffin  
Jim Haygood  
Penny Haygood  
AJ Jones

Robin Kahn  
Nancy LaNier  
Dorothy Lazo  
Mike Meyerhofer  
Shirley Mobley  
Dolores Morgan  
David Nunn  
Jeanette Nunn  
Joan Reilly  
Larry Rudder  
Sandy Rudder  
Theresa Schofer  
Antonia Vignocchi  
Debbie Ziegler

### Ten Years

Elsie Sands

### Nine Years

Adrienna Beitler  
Jim LaNier  
Sara Sakurai

### Eight Years

Mary Andrew  
Patricia DeNoyelles  
Charlotte Moralez  
Linda Rudroff

### Seven Years

Carol Hendl  
Steve McGray

### Six Years

Jerry Clifford

### Five Years

Debbie Sweetland

### Four Years

Maria Magana  
Dorothy Wolf  
Larry Wolf

### Two Years

Sharon Ambrus  
Chuck Cascella  
Jayne Fink  
Dolores Kowalewski

**Become a "Friend" today!**

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LEWIS FAMILY  
**PLAYHOUSE**  
AT VICTORIA GARDENS  
CULTURAL CENTER

## — STAFF —

**Community Services Director**  
Jennifer Hunt-Gracia

**Cultural Arts Manager**  
Susan Sluka-Kelly

**Theatre Production Supervisor**  
Tony Schondel

**Patron & Event Services Supervisor**  
Gary Ablard

**Theatre Productions Coordinator**  
Mireya "Murry" Hepner

**Box Office Coordinator**  
Cristina Gorka

**Marketing Coordinator**  
Annette Mumolo

**Event Services Coordinator**  
Kristie Nicols

**Front of House Coordinator**  
Jodi Silsbee

**Master Carpenter**  
Mario Sanchez

**Master Electrician**  
Christopher Singleton

**Head Audio Engineer**  
Chad Roberts

**Office Specialist**  
Judith Wells

**Marketing Specialists**  
Charlotte Garcez  
Lauren Nagy

**Box Office Specialists**  
Vanessa Casillas  
Lili Seal

**Event Services Specialists**  
Johnette Maddox  
Mark Silsbee

**Facilities Coordinator**  
Michael Murphy

# Theatre Information

## Electronic Devices

Audience members are reminded to please silence all electronic devices such as cell phones, pagers and watch alarms prior to the show.

## Late Seating

Latecomers or those who step out of the theatre during a performance will be seated at the discretion of the house staff at appropriate breaks in the performance.

## Warning

The photographing or sound recording of any performance or the possession of any device for such photographing or recording inside this theatre, without the written permission of the management, is strictly prohibited.

## Smoking

The Victoria Gardens Cultural Center is a smoke-free building. Smoking is not permitted on City premises.

## Sign Language Interpreters

American Sign Language interpreters are available upon request through the Box Office. All requests require a 3 week advance notice. For more information, contact the Box Office at 909-477-2752.

## Assistive Listening Devices

Assistive Listening Devices are available upon request, for no charge at the Lewis Family Playhouse. Assistive Listening Devices may be used by a patron to help enhance their enjoyment of the performance. Devices may be obtained at the Box Office prior to the performance. A personal credit card or driver's license will be held by theatre staff until the device is returned at the completion of the performance.

## Emergency

To contact patrons or theatre staff during performances, please call 909-477-2775. Be sure to leave your seating section, seat numbers and the above phone number with the person who may need to contact you. Should an emergency arise, our Front of House Staff will contact you at your seat.

## Emergency Procedures

In the event of an emergency, Victoria Gardens Cultural Center house staff will direct you toward the lighted exit sign that is nearest to the seat you occupy. Please familiarize yourself with emergency exits when you visit with us.

## Parental Guidelines

While all of our shows at the Lewis Family Playhouse are appropriate for general audiences, it is important to know that some of our programs are not appropriate for younger members of the family. To assist you in making informed decisions about age appropriate shows that your children will enjoy and to ensure a pleasant experience for all, please check show information for age recommendation.

***Children must be able to sit in their own seats.  
Sorry no babies in arms allowed.***





# MainStreet

THEATRE  
COMPANY

## SEASON 2018/19



Originally Adapted and Produced  
for the Stage by Theatre BAM  
From the series created by  
George Newall and Tom Yohe  
Based on an Idea by David McCall

**October 6th - 28th**

Book by Scott Ferguson, George Keating and Kyle Hall  
Music and Lyrics by Lynn Ahrens, Bob Dorough,  
Dave Frishberg, Kathy Mandry, George Newall  
and Tom Yohe  
Directed and Choreographed by Art Manke



LEWIS FAMILY  
PLAYHOUSE  
AT VICTORIA GARDENS  
CULTURAL CENTER  
RANCHO CUCAMONGA

## Lula Washington Dance Theatre The Snowy Day

**March 8th & 9th**

Dances based on *The Snowy Day*  
and other stories by Ezra Jack Keats  
Choreography by Tamica Washington-Miller

## The Emperor's Nightingale

**May 4th - 19th**

By Damon Chua  
Directed by Tim Dang

Produced by special arrangement with Plays for Young Audiences

**Tickets available July 5, 2018**

MainStreet  
THEATRE COMPANY

presents

# FOR THE Love of Wine

**OCTOBER 20, 2018 • 7-11 PM**

Lewis Family Playhouse | Celebration Hall  
12505 Cultural Center Drive, Rancho Cucamonga  
Tickets: \$65 each or \$125 per couple

Silent/Live Auction  
Live Music  
Dancing & Entertainment

Early Bird Special:  
\$55 each or  
\$100 per couple  
by Oct. 8th

**PRODUCED BY:** Doug & Dee Morris  
Lane & Leslie Matsuno

Proceeds from this event will benefit MainStreet Theatre Company,  
which provides high quality theatre productions for children and families.



# upcoming events



RANCHO CUCAMONGA  
COMMUNITY  
& ARTS FOUNDATION

PRESENTS  
FREE SUMMER  
MUSIC SERIES

## WORLD MUSIC SERIES

TUESDAY NIGHTS • 6:00 PM - 7:30 PM  
VICTORIA GARDENS CULTURAL CENTER  
BANK OF AMERICA IMAGINATION COURTYARD



**INCENDIO**  
Latin guitar world fusion.  
**JULY 10TH**



**INCA** THE PERUVIAN  
ENSEMBLE  
Ethnic and folkloric music and dance from all  
over Peru.  
**JULY 17TH**



**THE AFRICAN SHOWBOYZ**  
Northern Ghanaian traditional drums and stringed  
instruments alongside vibrant rhythms.  
**JULY 24TH**

**SUMMER FAMILY MUSICAL**

  
RANCHO CUCAMONGA  
COMMUNITY THEATRE

# SeUSSiCAL™



Music by Stephen Flaherty  
Lyrics by Lynn Ahrens  
Book by Lynn Ahrens and Stephen Flaherty  
Co-Conceived by Lynn Ahrens,  
Stephen Flaherty, and Eric Idle  
Based on the Works of Dr. Seuss

**July 14th – 22nd**

**Saturdays – 2:00 pm & 7:30 pm | Sundays – 2:00 pm**

Sponsored by



Some of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, and Jojo, a little boy with a big imagination, have lovingly been brought to life in this Tony Award-winning musical for the entire family!