

History of Design-selected reading/bibliography

Preview

The Simile of the Cave–Plato
European Enlightenment-The Industrial Revolution–Richard Hooker
EF's Visit to a Small Planet: Some Questions to Ask A Play–Elinor Fuchs
20 Questions–Twyla Tharp
What is Scenography?–Pamela Howard (excerpts)
What is Scenography?–Joslin McKinney & Philip Butterworth, Ch. 1
What Is a Theatrical Performance?–David Osipovich
Theory, Practice and Modern Drama–Christopher Innes
Appearance of Reality–Bertrand Russell
The Draughtsman Contract-How an Artist Creates an Image–John Willats
The Most Concealed Object–Herbert Blau
On the Nature of the Artist–Gordon Craig
Naturalistic Theatre and the Theatre of Mood–Meyerhold
Postmodern Design–Arnold Aronson

Gesamtkunstwerk/Total Theater

Paris–Capital of the Nineteenth Century–Walter Benjamin
Materials of Modernism 1900-1950– Thomas Misa, Charles Babbage (Ch. 6)
Transparency: Literal and Phenomenal–Robert Slutzky
Outlines of the Artwork of the Future–Richard Wagner (excerpts)
The Society of the Spectacle–Guy Debord, (excerpts)
Adolphe Appia on *Parsifal* and the *Ring*
Culture as a Background: Subversive Narrative in Constructivist Architecture & Stage Design–Roann Barris
Theatres of the Future-Total Theater–Arnold Aronson
The Russian Symbolist Theater: Some Connections–Michael Green
Taylorism & Fordism
For a Hierarchy of Means of Expression on the Stage–Adolphe Appia

Synthetic theater/Cult of the Machine

The Futurist Manifesto–F.T. Marinetti
The Synthetic Futurist Theatre: A Manifesto–Marinetti, Settimelli, Corra
The First Futurist Manifesto Revisited–Marjorie Perloff
Revolutionaries of the Theatrical Experience: Fuller and the Futurists–Amy Zornitser
Futurist Fashion-Three Manifestos–Emily Braun
Women of Futurism–
Mina Loy's Futurist Theatre–Julie Schmid
Futurism e-visited–Steve Dixon
Karawane–Hugo Ball (listen)
Anemic Cinema–Duchamp
Ubu Roi– Alfred Jarry
The Art of Noise-Intonarumori–Luigi Russolo & Ugo Piatti
Cabaret Voltaire–Hugo Ball (excerpts)
Sculpture, Theater and Art Performance: Notes on the Convergence of the Arts–Silvio Gaggi
<http://www.youtube.com/watch?v=PQP-Qyn2vOU&feature=related> [Schwitters-text]

Synaesthesia

Kandinsky's *Yellow Sound*
Kandinsky-*On Stage Composition*

Expressionism-Postmodernism in Film Architecture

German Expressionism-'Insolent mockery of the Divine under centrist rule'–Kunst exhibit, Trashface
The Expressionist Sublime–from *Expressionist Utopias-Paradise, Metropolis and Architectural Fantasy*–Ian Boyd Whyte
Introduction: Immanence, Imagination and Immortality–from German Expressionist Cinema-The World of Light & Shadow–Ian Roberts
View excerpts : *The Cabinet of Dr. Caligari*, *The Golem*, *Nosferatu*, *Waxworks*, *Joyless Street*, *Nibelungen*, *Streetlife From Morn til Midnight* *The Adding Machine*, *Bladerunner*, *Metropolis*;

view: *Berlin.Symphony of a Great City* (Ruttman), *Man with the Movie Camera* (Vertov)
Ruttman, Rhythm, and "reality": A Response to Siegfried Kracauer's Interpretation of Berlin. The Symphony of a Great City—Expressionist Films—New Perspectives—Dietrich Scheunemann, ed.
View architecture: Mies Van der Rohe, Frit Hoyer, Rudolph Steiner, Brun Taut
Feininger, Grosz, Dix, Kollwitz, Bechman, Kokoshka, Sievert's design for The Broad Highway

Light and Shadow

A Short History of the Shadow—Interview with Victor I. Stoichita
The Camera Obscura and Its Subject—Jonathan Crary
The Long & Short of It: Centuries of Projecting Shadows, From Natural Magic to the Avant-Garde—Tom Gunning
Weather Project—Olafur Eliasson, Tate exhibit
Shadow Theaters of the World—Fan Pen CHen

Cubist Cinema/Vertical Montage

The Badly trained Sensibility—Hans Richter
Richter Sensibility—Hans Richter

Surrealism and the Body

First Surrealist Manifesto—Andre Breton
Fashion & Surrealism—Richard Martin (excerpts)
Shocking—The Art and Fashion of Elsa Schiaparelli—catalogue and website
(http://www.philamuseum.org/micro_sites/exhibitions/schiaparelli/tour/index.htm)
Skin+Bones Practices in Fashion and Architecture—MOCA exhibit

Bauhaus/Theater of the Machine/Art As Social Action

Man and Art Figure—Oskar Schlemmer
Theater, Circus, Variety—Theater of the Bauhaus—Laszlo Moholy-Nagy
The Theater Projects of Walter Gropius—Wendall Cole
Brecht's Designer—Caspar Neher
Consideration of the Theatrical Concepts at the Bauhaus: Schreyer, Gropius and Schlemmer—Aoki Kanae
Schlemmer, Moholy-Nagy, and The Search for the Absolute Stage—Smith, Yale Drama Review
Bauhaus Theater of Human Dolls—Juliet Koss
Triadic Ballet—Reaction to the Triadic Ballet—Caitlin Gordon
Multi Media Machine—Building—Judy Wolin
Bill Moyers *Interview with Peter Sellars*—video
Films of Revolt—Robert Aron
Electronic Disturbance—
<http://www.thing.net/~rdom/ecd/ecd.html>
Luis Valdez interview—the Mayan Spacetraveler

From *Camera Lucida*—Barthes

The Work of Art in the Age of Mechanical Reproduction—Benjamin (excerpts)
An Aesthetic of Astonishment: Early Film and the (In)Credulous Spectator—Tom Gunning (excerpts)
Montage of Attractions—Eisenstein (excerpts)
The Ontology of the Photographic Image—Andre Bazin
Uses of Photography—John Berger for Susan Sontag
A Little History of Photography—Benjamin

The Mass Ornament—External and Internal Objects—from *The Mass Ornament: Weimar Essays*—Kracauer
Cult of Distraction: On Berlin's Picture Palaces—Kracauer

Theater of the Future/crystalline Total Theater: Piscator and Brecht

The Eight Productions and The Political Theatre—The Theatre of Erwin Piscator; Half a Century of Politics in the Theatre—John Willit
What is Epic Theatre? A Study on Brecht—Walter Benjamin
Brecht and Stage Design—Christopher Baugh
Neher and Brecht—Siegfried Melchinger
Diderot, Brecht, Eisenstein—from *Image-Music-Text*—Roland Barthes
Brecht's Epic Theatre as a Modern Avant-Garde and its Influence to Postmodern Theatre—Barthes
The Radio as an Apparatus of Communication—Brecht

Brecht, Weill and Mahagonny–Peter Branscombe
Read: The Mother

Architecture as Total ArtWorks:

Utopias, Architecture-Building the Future-Futurama/Architecture, space and performance

Le Corbusier, Xenakis, Bel Geddes, Buckminster Fuller, Walt Disney/Disneyland

Xenakis on Xenakis

Le Corbusier– Complete Works in Eight Volumes by Willy Boesiger, Oscar Stonorov and Max Bill (excerpts)

View: Poem Electronique

Listen: <http://www.last.fm/music/Iannis+Xenakis>

How Xenakis turned his back on architecture–Tom Service

<http://www.guardian.co.uk/music/tomserviceblog/2009/feb/18/iannis-xenakis-architecture-classical>

Breaking the Frame-the duplicity of space-phenomenology of space-kinetic space

German and Swedish RAUM–Kenneth R. Olwig

Inside/outside–Bachelard

The Corridor–Steven Connor

Bill Viola-video

Bill Viola-Allegories in Subjective Perception–William D. Judson

Ma-Negative Space

Laterna Magika-Svoboda, Morris, Munk

Josheph Svobod: Theatre Artist in an Age of Science–Jarka M. Burian

From The Secret of Theatrical Space–Svoboda

Enclosed by Images: The Eameses' Multiscreen Architecture–Beatriz Colomina

The Location of the Image: Cinematic Projection and Scale in Modernity–Mary Ann Doane

Coates on Coates

George Coates Performance Works Trilogy–Annette Lust

Intermedia–Expanded Cinema–Gene Youngblood

Simulated bodies in performance

The Actor and the Uber-Marionette–Edward Gordon Craig

The Uncanny Valley–Masahiro Mori

Biomechanics video

<http://www.youtube.com/watch?v=xMDtwC76HjA>

R.U.R., Sermon, Oursler, Tilden Bots

Robotics:

<http://www.thetech.org/robotics/>

R.U.R.-Karel Capek

<http://www.gutenberg.org/ebooks/13083>

<http://www.planetmonk.com/dramageeks/scripts/rur.pdf>

R.U. Or R.U. Ain't My Baby-The Sex Life of Robots–John Strausbaugh, Cabinet (ethics)

<http://www.cabinetmagazine.org/issues/14/strausbaugh.php>

Puppets & Performing Objects in the 20th C.–John Bell

Hans Bellmer: The Wandering Libido and the Hysterical Body, Chicago Institute of Art

A Note on Bunraku–Susan Sontag

Anthropomorphism and the Staging Of Robots–Louis-Phillipe Demers

Toward a Digital Stage Architecture–A Long Term Research Agenda in Digitally Enabled Theater–GSRT

Donna Haraways Cyborgs: *A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century*

<http://www.stanford.edu/dept/HPS/Haraway/CyborgManifesto.html>

Wearable Computing: A First Step Toward Personal Imaging–Steve Mann, MIT Lab

Zombies & Cyborgs, The Cadaver, the Comatose & the Chimera–Stelarc

Cyborg as Cyberbody–Christiane Paul

Confounding Machines: How the Future Looked–Peter Edidin, NY Times August 28, 2005

Time-Capsule and A-positive–Eduardo Kac

Trace Forms from Choreutics–Rudolf von Laban

Cage & Cunningham

Gomez-Pena-living museums

The Theater of Pina Bausch–Raimond Hoghe & Stephen Tree

The Genealogy of Digital Performance–Steve Dixon

Survival Research Lab

Theater of Images & Sounds

Music for Solo Performer—Robert Ashley TV Opera

Richard Foreman on Richard Foreman—an Interview by Richard Schechner

Visual Composition, mostly—Foreman

Defining and Reconstructing Theatre Sound—Adrian Curtin

Sound Design: the Scenography of Engagement and Distraction—Ross Brown

Glow: an Interview with Gideon Obarzanek—Gabrielle Cody

Speech Introducing *Freud*—Robert Wilson

Lepage

Mabou Mines

Anti-spectacle spectacle:

Theater/Environment

A Ritual Seminar Transcribed—Richard Schechner

Site Specifics—Nick Kaye

Intro: Being & Circumstance—Robert Irwin

Olfactory Performances—Sally Banes

From *Theater and Cruelty*—Antonin Artaud

From *Towards a Poor Theatre*—Grotowski

My Idea of the Theatre—Tadeusz Kantor

The Empty Space—Peter Brook (excerpts)

Theater of Collage/Montage/Televisual Gesamtkunstwerk

Wooster Group/Builder's Association, Big Art, Forkbeard Fantasy, Hotel Modern

Live Performance and Technology-The Example of Jet Lag—Philippa Wehle

Electronic Campfires-The Builders Association—Randy Gener

On *Continuous City: A Conversation* with Marianne Weems

Ann Bogart

Robert Woodruff

Virtual Space/Virtual Worlds/Virtual Bodies

The Cave

The Singularity:

<http://singinst.org/overview/whatisthesingularity/>

You Are Not A Gadget—Jaron Lanier (excerpts)

Performing science and the virtual—Sue-Ellen Case (excerpts)

Tomorrow & tomorrow & Tomorrow—Julie York Coppens

Performing Presence-:From the Live to the Simulated

Blast Theory-Mixed Reality Lab

The Telematic Dress-Evolving Garments and Distributed Proprioception in Streaming Media and Fashion

Performance—Birringer and Danjoux (excerpts)

Telematic Dreaming—Paul Sermon

Mark Reany's work

Virtual Theatricality Laboratory: <http://www.hfccvirtualtheater.org/>

UCLA virtual theater projects