

Barry Edelstein
ERNA FINCI VITERBI
ARTISTIC DIRECTOR

Timothy J. Shields
AUDREY S. GEISEL
MANAGING DIRECTOR

Jesse Perez
DIRECTOR OF PROFESSIONAL TRAINING, THE OLD GLOBE
PROGRAM DIRECTOR AND CRAIG NOEL
DISTINGUISHED PROFESSOR, UNIVERSITY OF SAN DIEGO

THE OLD GLOBE AND UNIVERSITY OF SAN DIEGO
SHILEY GRADUATE THEATRE PROGRAM PRESENTS

THE SKIN OF OUR TEETH

By Thornton Wilder
Directed by Matt M. Morrow

Robin Sanford Roberts
Scenic Design

Brooke Kesler
Costume Design

Joel Britt
Lighting Design

Eliza Vedar
Sound Design

Victoria Petrovich
Projection Design

Alyssa Kane
Props Design

Abraham Stoll
Dramaturg

Jan Gist
Vocal Coach

Nicole Ries
Production Stage Manager

Sara Feldman
Assistant Stage Manager

Private funding for The Old Globe and University of San Diego Shiley Graduate Theatre Program
has been contributed through a generous endowment established by

Donald and Darlene Shiley

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The Old Globe and University of San Diego Shiley Graduate Theatre program is a joint venture of The Old Globe and the University of San Diego. The program nationally recruits seven students each year to participate in an intensive two-year course of graduate study in classical theatre.

For more information on The Old Globe and University of San Diego Shiley Graduate Theatre Program, visit www.graduateacting.com.

Special thanks to The Old Globe, San Diego State University, TJ Fucella, and Melissa Nalbach.

February 25-27, 2022

Studio Theatre at USD

CAST

GEORGE ANTROBUS Jude Tibeau
MAGGIE ANTROBUS Jacqui Dupré
SABINA Henian Boone
HENRY 1/FORTUNE TELLER/GLADYS 3 Becca Lustgarten
MR. FITZPATRICK/PROFESSOR Komi M. Gbeblewou
JUDGE/CONVEENER 1/BROADCAST OFFICIAL/
CONVEENER 4/USHER 1/HESTER Brett Cassidy
MAMMOTH/MUSES/GLADYS 2/USHER 2/IVY Savannah Faye
GLADYS 1/DRUM MAJOR 1/CONVEENER 2/
ASSISTANT/ASST. STAGE MANAGER Camilla Leonard
ANNOUNCER 1/DOCTOR/DRUM MAJOR 2/
CONVEENER 3/CHAIR PUSHER/HENRY 3 Nathan VanAtta
TELEGRAPH BOY/HOMER/ANNOUNCER 2/
BINGO CALLER/CONVEENER 3/MR. BAILEY Bernadette Sefic
DINOSAUR/HOMER/HENRY 2/MR. TREYMANE Jeffrey Rashad

There will be one 15-minute intermission and one 5-minute break.

PRODUCTION STAFF

ASSISTANT DIRECTOR Skylar Sullivan
SCENIC DESIGN ASSISTANT Natalie Windawi

USD PRODUCTION STAFF

PRODUCTION MANAGER Nicole Ries
TECHNICAL DIRECTOR Jacob Bruce
COSTUME DIRECTOR Corey Johnston
MASTER ELECTRICIAN Scott Amiotte

CREW

FLY/DECK Jack Chorbajian
DECK/PROPS Christy Dodson, Cat Watkins
WARDROBE SUPERVISOR Lauren Jones
SCENIC CHARGE ARTIST Melissa Nalbach
LIGHTS/SOUND/PROJECTIONS Ayomide (Grace) Kuponiyi
DRESSER Ava Smithmier
HOUSE MANAGERS Jyothi Doughman, Moumita Roy

COSTUME PRACTICUM CLASS Blake Brown, Sara Feldman,
Ava Smithmier, Cat Watkins
COSTUME SHOP WORKSTUDY Sara Feldman

THE OLD GLOBE AND UNIVERSITY OF SAN DIEGO SHILEY GRADUATE THEATRE PROGRAM FACULTY AND STAFF

Shana Wride · Program Coordinator

Danielle Mages Amato, Ray Chambers, Gerhard Gessner, Jan Gist, Orlando Pabotoy, Scott Ripley, Jersten Seraile, Abraham Stoll,
James Vásquez, Emmelyn Thayer, Eileen Troberman, Scott Zito · M.F.A. Faculty

Corey Johnston, Dana McNeal, Nate Parde, Nicole Ries, Robin Sanford Roberts · M.F.A. Production Staff