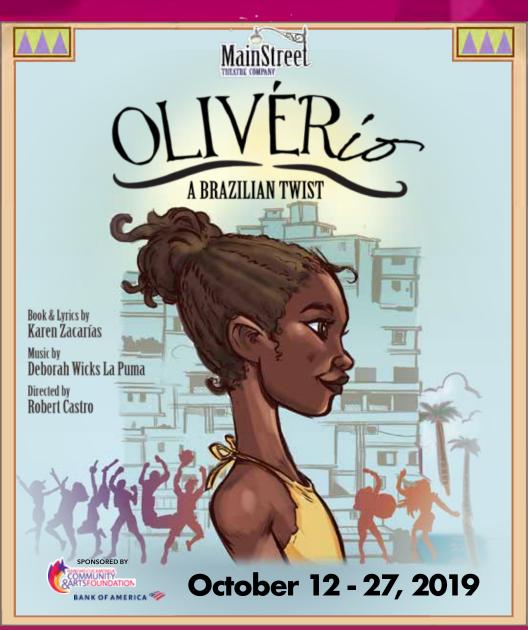


AT VICTORIA GARDENS CULTURAL CENTER | RANCHO CUCAMONGA







Thank you...

to our 2019/20 **MainStreet Theatre Company Season Supporters!**

BANK OF AMERICA



For helping us bring military families and new audiences to the Playhouse.



For providing access to the theatre with specially priced tickets on Foundation Family Saturdays and our Foundation Family Flex Packs. The RCCAAF also provides bussing support for underserved schools, as well as production support.

usbank

For allowing us to offer free tickets to low-income and underserved families and school children to attend MainStreet shows.





The entire City Council of the City of Rancho Cucamonga welcomes you to the Lewis Family Playhouse at Victoria Gardens Cultural Center.

Dear Friends,

Welcome to our 14th season, and to this production of OLIVÉRio: A Brazilian Twist!

I fell in love with this play when composer Debbie Wicks La Puma first sent it to me to read and am thrilled that MainStreet is producing the 2nd production of it, after its debut at the Kennedy Center in 2016. I love that it talks about poverty and inequality in such an organic way, and that our heroine wins by being GOOD. We need more of that in the world, and I hope the young people in our audience will empathize and learn something from her. I also love the way the show upends some of the original Dickens storyline - and that even the adults in the story learn how to be better people and better citizens.

I'm so grateful for the community of artists we've built up over these years, and which continues to grow. I couldn't ask for a better team on this show, led by the brilliant Robert Castro, who has lent his artistry to our stage multiple times. I'm thrilled that he's joined in this special musical by the wonderful Choreographer Tamica Washington-Miller, who we presented last season with her Ezra Jack Keats project, and Musical Director Richard Miller, who is lending another layer of authenticity with his beautiful guitar playing.

I'm also delighted that in addition to Richard, two of our long-time design collaborators also happen to be native Brazilians! John Zalewski and Raquel Barreto have done so many shows at MainStreet that it's a nice bonus to give them the opportunity to work on a project set in their own country of origin.

What this play has in common with a lot of our work, is that it's not "just for kids", but can be enjoyed by the entire family. I'm glad you're here, and hope every member of the family gets immersed in the story and maybe learns a little bit of Brazilian culture as well!

Obrigada!

Mireya ("Murry") Hepner Artistic Producer, MainStreet Theatre Company

CITY COUNCIL

L. Dennis Michael

Lynne B. Kennedy MAYOR PRO TEM

Ryan A. Hutchison COUNCIL MEMBER

> Kristine D. Scott COUNCIL MEMBER

Sam Spagnolo COUNCIL MEMBER

OTHER ELECTED **OFFICIALS**

Janice Reynolds

James C. Frost CITY TREASURER

John R. Gillison CITY MANAGER





WHO WE ARE...

MainStreet Theatre Company provides imaginative, professional the imagination and theatre productions specifically designed for youth, school and family audiences, mainly adapted from classic and We believe that theatre contemporary children's literature

MainStreet believes in the power of live theatre to change lives, and that children deserve to see the same level of artistry We aim to be good role and production values as adults do. This is often reflected in visually unique interpretations of classic and contemporary children's literature.

As an integral component of the Lewis Family Playhouse's programming, MainStreet Theatre Company presents stories that aim to spark a child's imagination, encourage them to reflect, and to discuss what they've experienced with friends, in the characters, but teachers and family members.

While we are not educators, MainStreet's vision includes putting the plays into a wider to creating tools to help teachers and parents talk about the stories or themes of the play with young people, to enhance their experience strive for excellence. of being audience members.

We believe that great theatre sparks encourages children to see the world in new

allows children to picture themselves in other people's shoes, inspiring empathy for people who might be different than

models, so we gravitate toward stories where the protagonist is essentially good", and even though some characters might be flawed, by the end of the story the audience should understand that kindness. honesty and compassion are traits to admire and strive for.

With our storytelling, we aim to include many ideas and cultures, and with our casting, we aim for children to see themselves not only also in the people who inhabit those characters on our stage.

Because many children are seeing theatre for the first time when they come context and is committed to a MainStreet Theatre Company production, we take the responsibility of introducing them to this art form extremely seriously, and constantly



Thanks for being here today!

Here are a few ways for you to get to know us better:

WEEKEND TALK BACKS

We offer one public talk-back for each of our productions! Stay after the show on **Sunday** October 20th to ask questions and talk more about the production with the show's cast and some special quests.

FOLLOW US!

There are lots of ways to keep up with everything happening at MainStreet, whether you want more in-depth information, pictures of our shows, or to learn about what goes on behindthe-scenes. Check us out on:



MainStreetTheatreCompany



@MainStreetTheat



mainstreettheatre.wordpress.com

And please sign up for The MainStreet Scoop our occasional e-newsletter, which you can do either from our Facebook page, or by filling out a form in the lobby.

PARTICIPATE IN LOBBY ACTIVITIES

We love it when the lobby is full of families before each performance, participating in interactive activities that connect with the themes of each of our shows. We hope everyone will share their wishes for lemanja, and that all of our young people will enjoy making their very own hat, just like the one Zé makes in the play!

CHECK OUT OUR STUDY GUIDE **FOR TEACHERS AND PARENTS**

Our Study Guides are always posted weeks before the show opens. They include ideas for discussion questions, activities, and include a synopsis of the play. Study Guides are found on our website under the "Arts & Education" link. We hope the guide for OLIVÉRio will give you some context for the world of the play!

TAKE OUR SURVEY

It's important to us to know how the work we do is impacting your children. We really want your feedback, so the more patrons who participate, the better!

The OLIVÉRio survey can be accessed by this link: http://bit.ly/MainStreetOLIVERio

BRING FRIENDS WITH OUR FOUNDATION FAMILY FLEXPACKS!

There is nothing more important to us than to introduce new children and families to the wonder of a story told through theatre. Every time you buy a ticket, you're helping to make that possible.

Our Foundation Family Flex Packs make that easy, by giving a substantial discount to people who come as a family. Supported by the Rancho Cucamonga Community & Arts Foundation, if you buy 4 or more tickets to a single performance (up to 8 tickets per performance), each ticket is only \$12 each! That's practically the price of a movie and a great way for all kinds of families to experience our live theatre performances, together. Flex packs are not available on-line - so call or visit the box office today - and bring the whole gang!

We're grateful that with your support, MainStreet is "the" place to go for quality family entertainment in the Inland Empire.



Meet Our MAINSTREET **KID CORRESPONDENTS!**

Learn about our shows from the kid's perspective! We're delighted with our brandnew crop of Kid Correspondents, who will be visiting rehearsals of all of our MainStreet shows this season. Check out our social media feeds for all the videos!





Inspired by the novel by Charles Dickens

Book and Lyrics by Karen Zacarías

Music by Deborah Wicks La Puma

FEATURING

Gigi Bermingham **Janet Greaves** Patricia Jewel **Anthea Neri Best** Ella Saldana North **Max Torrez** Reuben Uy

Scenic Design

Victoria Petrovich

Lighting Design **Bosco Flanagan**

Sound Design John Zalewski Property Design

John McElveney

Raquel Barreto Stage Manager

Costume Design

Diane L. David

Musical Direction: Richard Miller

Choreography: Tamica Washington-Miller

Directed by Robert Castro

Produced by Special Arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois



The Actors and Stage Manager employed in this production are members of Actors Equity Association, the Union of Professional Actors and Stage Manager in the United States

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VIDEO RECORDINGS OF THIS PRODUCTION IS STRICTLY PROHIBITED

OLIVÉRio is performed without an intermission

Cast of Characters

DIRECTOR/IEMANJA				
ACTOR 1/ROSA MARIA Gigi Bermingho				
ACTOR 2/FALCÃOJanet Greav				
ACTOR 3/SYKES ,				
ACTOR 4/NANCÍ				
ACTOR 5/ZÉ ESQUIVA	ez			
KID/OLI Ella Saldana No	rth			
THE BAND				
Guitar	ler			
Bass Chris Boo	ke			
Percussion	co			

Chapters and Settings

Prologue: Dickens (Re)Booted Chapter 1: New Year's Eve Chapter 2: Poor Meets Rich Chapter 3: Home Sweet Home Chapter 4: A New Day Chapter 5: Darkness Sets In Chapter 6: Justice is (De)served Chapter 7: A Vida Boa	The beach The beach The favela The favela The favela The courthouse The apartment
Chapter 8:The Final Chapter	

Musical Numbers

IEMANJA The Company
NEW YEAR'S EVE IEMANJA & The Company
OBRIGADA OLI, IEMANJA
JEITINHO BRAZILERIO FALCÃO, ZÉ, OLI
A LITTLE BIT MORE OLI, NANCÍ, ZÉ
EAT OR BE EATEN
I'M GUILTY OLI
A VIDA BOA IEMANJA, ROSA MARIA, OLI & Company
THE STORM IEMANJA
A WISH OUT TO SEA IEMANJA, NANCÍ, FALCÃO, ZÉ
CARNAVAL

Who's who in the cast



Gigi Bermingham (ROSA MARIA) is delighted to return to MainStreet! Other stage: Antaeus Company (member), Kirk Douglas Theatre, Pasadena Playhouse, Old Globe, International City Theatre Long Beach (Judy Garland in *End of the Rainbow* and Maria Callas in *Master Class*), La Mirada, Rubicon, Skylight, Blank, Odyssey, Theatre@Boston Court, Playwrights' Arena. Gigi received the 2013 L.A. Stage Alliance Ovation Award for Leading Actress in a Play for *Master Class*. For solo comedy *Non-Vital Organs* Gigi received both Ovation and L.A.Drama Critics Circle awards. TV: Gigi recurs on

Jane the Virgin and Adam Ruins Everything; other appearances include Marvel: Agents of Shield, Scandal, Mistresses, Chasing Life, Days of Our Lives. Film: Save the Date, Alex and Emma, A Lover Betrayed. Web: Kittens in a Cage and The Britishes.



Janet Greaves (FALCÃO) is a British actor now living in California. OLIVÉRio will be her second production for MainStreet Theatre Company, having previously appeared as Grandmother in The Witches. US theater credits include Hamlet for the 6th Act (New American Theater) and As You Like It directed by Peter Hall (Ahmanson Theater and BAM). UK Theater credits include Margie Walsh in the European premiere of Good People (English Theatre, Frankfurt), Mother Courage in Mother Courage and her Children (UK national tour), Dog Woman in the world premiere of Sexing the Cherry (Purcell Room,

Southbank Centre), Nettie Cleary in *The Subject was Roses* (English Theatre of Hamburg), Maria in *Twelfth Night, Much Ado About Nothing* and *Private Lives* (both for the Peter Hall Company), *The Wizard of Oz* (Cardiff Millennium Centre), *Cat on a Hot Tin Roof* (Theatre Royal, Bury St Edmunds), The Nurse in *Romeo and Juliet* (British Council tour of Jamaica), *The Country Wife* (Bridewell) and *The Alchemist* (Royal Exchange, Manchester).



Patricia Jewel (IEMANJA) is delighted to make her MainStreet Theatre Company debut as lemanja in OLIVÉRio. She is a proud graduate of the University of Redlands where she earned her Bachelor's in Music and Psychology. Recent theater credits include Little Shop of Horrors (New Village Arts), Sister Act (Performance Riverside), The Hunchback of Notre Dame (Moonlight Stage Productions), Ragtime (Candlelight Pavilion), Shrek The Musical (Center Stage Theatre), The Magic of Making Musicals (Apples and Oranges Arts), Thoroughly Modern Millie (Performance Riverside) and Hairspray (Performance

Riverside). Patricia would like to thank her family and friends for their constant words of encouragement and support of her passion.



Anthea Neri Best (NANCÍ) is an actress, singer, and human empowerment ambassador who can be seen regularly on TV, film, VR games, and as the co-host of the Pretty Rich Podcast and producer of the DIVA Speakeasy Salon at Rockwell Table and Stage. Most recently, Anthea was honored for her performance as Tanya in East West Players' staging of Mamma Mia. She has also appeared in Next to Normal, Here Lies Love, Oliver!, the award-winning Calico Buffalo, and the off-Broadway musical, Disenchanted. Throughout her career, Anthea has performed at Carnegie Hall and Lincoln Center and has the privilege to work with many talented artists and producers, including David Byrne,

Fatboy Slim, Alex Timbers, and Broadway legend, Baayork Lee.



Elia Saldana North (OLI) originated the role of Victoria in Karen Zacarías' *Destiny of Desire* (Arena Stage, Goodman Theatre, Oregon Shakespeare Festival). Other credits include Ella in *Ella Enchanted*, Bean in *Ivy + Bean: The Musical*, Elisa in *Anastasia Krupnik*, Kayla in *Jane of the Jungle* (South Coast Repertory); Elena in *A Mexican Trilogy* (Latino Theatre Company); Jilly in *Family Planning* (Chalk Repertory Theatre - Ovation Award Nominee); Maria Elena in *Buddy: The Buddy Holly Story* (Theatre League Regional Tour); Carlotta in *Desperados in Dreamland* (La Jolla Playhouse); Chet Hairdo in *Mad About*

Money (The National Theatre for Children); Consuelo in West Side Story (SSP); and workshops of American Mariachi (DCPA), L.A. Carmen (Latino Theater Company), and the musical Like Water for Chocolate (New York Stage and Film). TV/Film: Jane the Virgin, Criminal Minds, The Cleveland Show, Street Level, Cry Now, Dulce, Echoes (Best Actress Award at the Nosotros Film Festival). Training: BA in Theatre, UCSD.



Max Torrez (ZÉ) is ecstatic to join the MainStreet Theatre Family. A native Texan, Max is a proud graduate of the University of Texas at Austin's Department of Theatre and Dance. Max was most recently seen in the role of Sky in East West Players production of Mamma Mia!. Other favorite roles include Sonny in In the Heights and Black in The Wild Party.



Reuben Uy (SYKES) is thrilled to be back at MainStreet after appearing in *The Emperor's Nightingale* last season. A Chinese-Filipino actor, he is always thrilled when he can tell stories from both cultures. He may or may not have been part of a boy band, once upon a time. He is based in Los Angeles, and is a member of Actor's Equity and SAG-AFTRA. Selected credits include: Theatre: Happy Loman in *Lear/Loman* (2cents Theatre), Yukio Mishima in *Akuma-Shin* (Sacred Fools), Etienne in *La Cage Aux Folles* (East West Players), Madame in *Pacific Overtures* (Chromolume Theatre) TV/New Media: John Enochty (Recurring

Guest) in Bosch (Amazon Prime), FG97 (Lead) in The Web Opera (Mini-Series). Film: JJ (Supporting) in Metro Manila (Sundance 2013 Audience Award Winner). Follow me on IG: @reubenuy.

Chris Booke (Bass) Performing coast to coast with over 200 shows a year, Chris has worked with some extraordinary talents. He has played with such performers as The Platters, The Osmond Brothers, entertainment legend Steve Allen, bass guitar pioneer Carol Kaye, Broadway legend Carol Channing, Mary Wilson of the Supremes, and 2010 America's Got Talent winner Michael Grimm on his "Grimm's Fairytale" US National Tour. Chris worked for Royal Caribbean and Carnival Cruise lines. Chris has also performed for President George W. Bush. Chris leads his own band, The Pacific Jazz Trio. Chris is also the regular bass player with The Swing Cats Big Band, one of the most in demand swing bands in California. This is his 8th show with MainStreet Theatre Company.

Art Pacheco (Percussion) is recognized by singers, songwriters and producers for his sense of style over the drum set in the studio and on stage. Experienced in session work, touring, TV and film Art is a polished professional in all popular music. His sound has been broadcast on shows such as MTV, The Carson Daly Show, Ellen Degeneres, and Soul Train while backing artists such as pop star Robin Thicke, Broadway star Eden Espinosa and Diana Degarmo and Pop/Worship artist Alex Boye. In the studio Art has worked with producers Peter Franco (Daft Punk), Chris Caswel (film/arranger), John Avila (Oingo Boingo) with artist/bands like Green Car Motel, French band Jamaica and Jake Shears (Scissor Sisters). Outside of the drummer's chair Art is versed in music production, songwriting and he is currently constructing his new recording studio in Upland, California titled The Laüd.

behind the scenes

Karen Zacarías (Book and Lyrics) was recently hailed by American Theatre magazine as one of the most produced playwrights in the United States. Her plays include Destiny of Desire, Native Gardens, Mariela in the Desert, Legacy of Light, The Book Club Play and The Sins of Sor Juana; adaptations include Into the Beautiful North, Just Like Us and How the Garcia Girls Lost Their Accent. Zacarías has written 10 TYA musicals with composer Deborah Wicks La Puma including OLIVÉRio: A Brazilian Twist. Her plays have been produced at the John F. Kennedy Center for the Performing Arts, Goodman Theatre, South Coast Repertory, the Guthrie Theater, Oregon Shakespeare Festival, Cincinnati Playhouse in the Park, Round House Theatre, GALA Hispanic Theatre, Denver Center for the Performing Arts, Dallas Theater Center and many more. Zacarías' awards include the National Latina Playwrighting Award, the Helen Hayes Award for Outstanding New Play, the Francesca Primus Prize, the Stanford University Equity in Theater Award and The Strindberg Citation. She has also been a Susan Smith Blackburn Prize finalist among others. Zacarías is an inaugural resident playwright at Arena Stage in Washington, D.C., as well as a core founder of the Latinx Theatre Commons, a national network that strives to update the American narrative to including the stories of Latinos. She is the founder of Young Playwrights' Theater, an award-winning theatre company that teaches playwriting in local public schools in Washington, D.C.

Deborah Wicks La Puma (Composer) is delighted to again have her work at MainStreet after having composed music in past seasons for Stuart Little, Elephant and Piggie's: We are in a Play!, Sleeping Beauty: The Time Traveler and Ferdinand the Bull. Ms. La Puma is one of the most produced artists in Theatre for Young Audiences today, with recent works including Ella Enchanted (based on the book by Gail Carson Levine) with Karen Zacarías, She Persisted: The Musical (based on the book by Chelsea Clinton) with Adam Tobin, and the upcoming Don't Let the Pigeon Drive the Bus: The Musical with acclaimed children's author Mo Willems. Her honors include the Jane Chambers Playwriting Award, an NEA New American Works Grant, two Parents' Choice Awards, and a Helen Hayes Award for Outstanding Musical Adaptation. A proud Mexican-American and "Navy brat" who grew up in Brazil, Portugal and California, Ms. La Puma lives in Southern California with her husband, three daughters, and Mimi the cat.

Robert Castro (Director) is happy to be back at MainStreet. Robert directs classics and new work across the U.S. and internationally. Credits include: The Public Theater/NYSF, New York Theatre Workshop, La Jolla Playhouse, Center Theatre Group, Santa Fe Opera, Wiener Festwochen (Austria), Bolshoi Opera (Russia), Teatro Real (Spain). Associate Artist: Mark Taper Forum/Center Theatre Group, Institute on the Arts and Civic Dialogue at ART/Harvard University, El Teatro Campesino. Awards: NEA/TCG Fellowship for Directors, TCG/Doris Duke New Generations Grant, Sherwood Award, Hellman Fellows Program. Member: New York Theatre Workshop, Lincoln Center Theater Directors Lab.

Tamica Washington-Miller (Choreographer) is the Associate Director for the Lula Washington Dance Theatre, (LWDT), a professional, international touring company; and the LWDT School. Tamica danced and toured with LWDT for many years as a lead dancer and soloist. She has also performed and choreographed for film, television, theatre and musical theatre. Tamica regularly sets new choreographic works on the LWDT company to great reviews and audience admiration. Tamica's movement style is an organic blend of Modern, Jazz, Ballet, Hip-Hop and vernacular flavors mixed with the traditional movements from the African Diaspora. Tamica is an advocate for the performing arts and arts education. Tamica is a community collaborator and believes deeply in the power of the art of dance. She is a current member of the Board of Directors for the International Association of Blacks in Dance where she serves as Co-Chair for the Next Generation Leadership Committee; and the Board of Trustees for Dance/USA.

Richard Miller (Music Director/Guitar) Born and raised in Rio de Janeiro, Brazil to an American father and Brazilian mother, Richard Miller was the musical director for *OLIVÉRio*, A Brazilian Twist for its premiere at the Kennedy Center in 2016. Recent credits include: a special performance for Pope Francis; a White House performance for President Obama; a residency at Club Bonafide in New York City, and a cross-country solo tour entitled "A Rhythmic History of Brazilian Music." With a Master's in guitar and a Ph. D. in music theory, Richard is a dedicated educator, teaching at Columbia University for the last eight years and directing the education programs for the Afro-Latin Jazz Alliance (ALJA) in NYC. He has also taught at correctional facilities through Music On The Inside (MOTI). Richard's publications include the book "The Guitar in the Brazilian Choro" and the CD It's Time. A long-time practitioner of yoga and surfing, Richard created Balanced Guitar, a guitar, yoga, surfing retreat which takes place in Costa Rica (www.balancedguitar.com). Richard now calls Southern California home.

Victoria Petrovich (Scenic Designer/Projections) Previous MainStreet Theatre Company productions include The Witches, Frederick, A Wrinkle In Time, Aladdin's Luck, Treasure Island, Ferdinand the Bull, and Dreams of Anne Frank. Other recent productions include El Cimarrón at Festival Im Pulso, UNAM Mexico City; a workshop for Hurricane and tour of Twisted Apples- Stories from Winesburg, Ohio with Nautilus Music-Theater; Sacco e Vanzetti with International Opera Theater in Cittá della Pieve, Italy; multimedia dance productions of Threads with Danza Viral at Bellas Artes in San Miguel de Allende, Mexico; and Measuring the Dream (based on the writings of Sor Juana Cruz) at Qualcomm Institute. Victoria teaches in the Design Area in the Dept. of Theatre + Dance at UC San Diego.

Bosco Flanagan (Lighting Designer) has designed lights for theatre on four continents, winning awards from Edinburgh (Best of Fest), to New York (Fringe Festival award) and Los Angeles (LA Weekly awards). He currently designs in L.A., and his work continues to take him all over the world. Recent work includes: Much Ado About Nothing, Romeo and Juliet and Snow Geese for ISC in Griffith Park, Violence, Johnny Got His Gun, The Happiness Project, Harlequino, 1984 and Midsummer Night's Dream and The New Colossus (World Tours) for The Actors' Gang. Naked, Tempest Redux for the Odyssey Theatre (2017 Stage Raw Award for Light Design), and Mine Eyes Have Seen and Bog Of Cats for Theatre Banshee. MacBeth In Rhythm for Shakespeare Center and Hitchhiker's Guide to the Galaxy and SOS for Wallis Annenberg, Lysistrata Unbound for the Odyssey Theatre and Titus Andronicus, Julius Caesar, Midsummer Nights Dream and Twelfth Night for ISC in the Park.

Raquel Barreto (Costume Designer) is thrilled to be back with MainStreet Theatre Company, where she previously designed Frederick, The Three Little Pigs, Aesop in Rancho Cucamonga, A Wrinkle in Time, Aladdin's Luck, and Treasure Island. Raquel is a native of Brazil and lives in Los Angeles with her husband and two children. Recent projects in the L.A. area include Quack, Water by the Spoonful, and Elliot, A Soldier's Fugue at Center Theatre Group, Native Gardens at Pasadena Playhouse, and Vanya and Sonia and Masha and Spike at South Coast Repertory. Across the country she designs at the Alley Theatre in Houston, the Guthrie Theater in Minneapolis, Denver Center Theatre, the Oregon Shakespeare Festival, the California Shakespeare Theater, Actors Theatre of Louisville, Portland Center Stage, Arena Stage in DC, Berkeley Repertory, Syracuse Stage, and many others. Raquel received an MFA from UC San Diego and teaches Costume Design at UCLA.

John Zalewski (Sound Designer) is happy to be back at MainStreet Theatre Company! John has worked at the Goodman, the Guthrie, Portland Center Stage, South Coast Repertory, Humana Festival, Perseverance Theatre, Alliance Theatre, MainStreet @ Lewis Family Playhouse, Disney Hall, Geffen, Center Theatre Group, Broad Stage, Wallis Annenberg, Rattlestick and with companies in Los Angeles including Boston Court, Evidence Room, Antaeus, Padua Playwrights, Actors' Gang and Latino Theater Company amongst others. Awards include seven L.A. Stage Alliance Ovation Awards, seven L.A. Weekly Awards, three Los Angeles Drama Critics Circle Awards, and ten Backstage Garlands. Recent work includes Destiny of Desire and Macbeth at Oregon Shakespeare Festival 2018-2019, Hold These Truths at Arena Stage in DC, and upcoming at San Diego Rep; Belleville at Pasadena Playhouse; The Day Shall Declare It in London and LA 2015-16 as well as Mayakovsky and Stalin at Cherry Lane in NY.

John M. McElveney (Properties Design) was an Equity Stage Manager and Lighting Designer for many years before joining ABC Television as a Unit Production Manager. While there he worked many sit-coms, specials and awards shows. He has served as Production Manager for The Emmys and was Senior Production Manager for many Academy Awards Presentations. He and the group called MacAndME designed properties for over fifty productions at the Colony Theatre in Burbank and other venues in the Los Angeles area. At the Falcon/Garry Marshall Theatre he has designed over thirteen productions. Recently, seven at ETC. in Santa Barbara and several at the Sierra Madre Playhouse. OLIVERio is John's second production at MainStreet. He is President Emeritus of the Pasadena Playhouse Alumni and Associates.

Diane L. David (Production Stage Manager) Diane is honored to return to MainStreet Theater Company after working on *The Emperor's Nightingale*. Her decades-long career includes touring internationally as a singer, being musical director and stage manager for Stephen Schwartz on his *Children of Eden*, appearing as Mrs. Claus in Disneyland's *Christmas Fantasy Parade*, and working throughout Southern California as a stage manager for 25 years. She is an advocate for Behind the Scenes, a foundation that supports theater technicians in need. Diane is MOST grateful to *you* for your continued support of the live performing arts.

Matthew Tyrrell (Theatre Tech III A.T.D) is the ATD at the Lewis Family Playhouse. As an L.A. native, his experience ranges from lighting and sound design to stage management and scenic carpentry. This is his fourth MainStreet Theatre Company show and he is thrilled to be back yet again.

Allison Town (Community Affairs Coordinator) is an artist, curator, and writer. She holds a M.A. in Exhibition Design/Museum Studies from California State University, Fullerton and a B.A. in Creative Writing from the University of Redlands. Prior to becoming the Community Affairs Coordinator for the Victoria Gardens Cultural Center, she spent 8 years at the historic Muckenthaler Cultural Center in Fullerton as their Chief Communications Officer.

Mireya (Murry) Hepner (Artistic Producer) has been responsible for all things MainStreet Theatre Company since its inception in 2006 and is proud of the award-winning company that it has become. She is grateful to all of the creative artists who've shared their collective imaginations and artistry with our audiences for all these years! Prior to her current position, she spent over 20 years working in the American Theatre, both on Broadway and off, in Regional Theatre and on the road. A few of her varied projects include James Lapine and Stephen Sondheim's Tony award winning Passion (Stage Manager, Lincoln Center Theatre and Broadway), Anna Deavere Smith's House Arrest (Coordinating Producer: Arena Stage), 6 tours with legendary mime Marcel Marceau (Company Manager, U.S. & Australia), and 2 seasons of The Radio City Christmas Spectacular (Production Manager: Universal Amphitheatre, Los Angeles), among many others. She has a BA in Theatre from UCLA, trained as a stage manager at the London Academy of Music and Drama, and as an Arts Manager in the MFA program at Brooklyn College. She's been a grant panelist for the NEA, a reader for "Write Now", and currently serves on the board of TYA/USA, the National Service Organization for the field of Theatre for Young Audiences.



2020 SEASON



And Then They Came for Me: Remembering the World of Anne Frank

By James Still Directed by Abigail Deser

February 1-9, 2020

The Miraculous Journey of Edward Tulane

From the Book by Kate DiCamillo Adapted by Dwayne Hartford Directed by Marya Mazor

izor

April 25 - May 9, 2020

PRODUCTION CREDITS

Assistant Costume Designer	Jo Amari
Assistant Stage Manager	Reuben Uy
Production Assistants	Alex Huie, Kim Morris
LFP Assistant Technical Director	Matthew Tyrell
Master Electrician	Christopher Singleton
Master Audio	
Wardrobe Supervisor	
Projections Programmer	
Deck Crew	. Paula Gomez, Chris Coon
Follow Spot Operator	
Assistant to Producer	
Marketing Assistant	
Graphics	
Production Photographer	
Show logo illustration	Mark Page
MainStreet Kid Correspondents	
	Bella Sacks

SPECIAL THANKS TO...JUDITH WELLS, ASHLEY WYSOCKI, JOANNE GWYNN, STAN CLARK & CITY OF FONTANA COMMUNITY SERVICES, MIGUEL AT CORNER BAKERY CAFÉ, KIM MORRIS.





ACTORS' EQUITY ASSOCIATION, founded in 1913, is the U.S. Labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #Equityworks.



MainStreet Theatre Company is a member of LA Stage Alliance. LA Stage Alliance is a 501 (c) (3) non profit organization dedicated to building awareness, appreciation and support for the performing arts in Greater Los Angeles through community building, collaborative marketing, audience development, professional development to strengthen operations for members and advocacy.



MainStreet Theatre Company is a member of Theatre Communications Group (TCG), the national organization for the American Theatre.



MainStreet Theatre Company is a member of TYA/USA, which provides advocacy and resources for the field of theatre for young audiences.

DID YOU KNOW?

Although Spanish is the predominant language in most of Central and South America, in Brazil people speak **Portuguese!**

Some of the characters in the play use Portuguese words. See if you can understand the meaning as you watch the play! Here are a few words to get you started:

Esperanca: Hope

A praia: The beach

Obrigada: Thank You

Boa noite: Good Night

Journais: newspapers

Menina: Little Girl

Para!: Stop!

Todo mundo sabe: Everyone knows

Although most of the characters in *OLIVÉRio* are based on Dickens' *Oliver Twist*, there is one character who is very much a part of the Brazilian culture: **IEMANJA**, the goddess of the sea.

She watches over sailors and fisherman, is very powerful and is also the protector of children. She often is depicted as a mermaid and is always dressed in either white or blue. On New Year's eve in Rio de Janeiro, people wear white clothes, and thousands gather on the beach to ask the goddess to grant their wishes. People throw flowers into the sea, and many people make little boats with candles or other offerings and put them in the water, as well. Tradition says that if the boat returns, you won't get your wish and need to try again next year, but if the boat is carried out to sea, lemanjá will grant your wish.

And remember – because Brazil is in the Southern Hemisphere – New Year's Eve is in the summer!

See the full study guide on our website: https://lewisfamilyplayhouse.com/education/studyguides.php

SPOTLIGHT DONORS

The Spotlight Donor Program was initiated in 2003 in great anticipation of the soon to be Victoria Gardens Cultural Center. Upon the opening of the Cultural Center in August 2006, the Rancho Cucamonga Community & Arts Foundation (RCCAAF) had raised nearly 3 million dollars to create an endowment for the arts at the Cultural Center. RCCAAF continues to generate financial and enthusiastic support for the arts within our community through the generosity of donors, grantors, in-kind gifts, in addition to a host of fundraisers throughout the year in which to provide a solid foundation for the future of arts in Rancho Cucamonga.



The Foundation's mission is to raise funds to enrich our community by **RARTSFOUNDATION** supporting, expanding & advancing arts and cultural opportunities.

Rancho Cucamonga Community & Arts Foundation Board of Directors:

Tina Chen, Chair | Alfred Arguello, Vice Chair | Paula Pachon, Secretary | Jim Harrington, Treasurer Nick Baker | Rosemarie Brown | Linda Bryan | Fatima Corbett | Jillian Fowler | Mark Rivera | Bryan Snyder Susan Sluka Kelly, Executive Director

The Rancho Cucamonga Community & Arts Foundation wish to thank the following Spotlight Donors for their generous and continued support for the arts:

DIAMOND: \$100,000+ (Acknowledging donations received since 2003)

Randall & Janell Lewis and the Lewis Family Bank of America Foundation Burrtec Waste Industries, Inc. Chuck & Suzanne Buguet Colonies Crossroads

Harry & Judy Gibson

Rancho Cucamonga Quakes Former Supervisor Gary C. Ovitt, San Bernardino County 4th District

Target Corporation U.S. Bank Foundation

EMERALD: \$50,000+ (Acknowledging donations received since 2003)

Doug & Dee Morris Victoria Gardens

Vavrinek, Trine, Day & Company, LLP San Antonio Community Hospital

RUBY: \$25,000 - \$49,999 (Acknowledging donations received since 2003)

Peter and Linda Bryan Fritz Coleman, NBC Weathercaster & Stand-up Comic

Cucamonga Valley Water District **EMCOR Services** Forest City Commercial Development J.T. Storm Development National Community Renaissance From the Trust of Dwight Richard Odle Richards, Watson, & Gershon, Attorneys at Law

SAPPHIRE: \$10,000 - \$24,999 (Acknowledging donations received since 2003)

BBVA Compass Bank Best, Best & Kreiger LLP

Howard & Sharon Borenstein Dr. Abraham & Tina Chen Edison International Gerdau Steel

Dr. & Mrs. Scott Goldman The Haynes Foundation

L. Dennis Michael & Dr. Regina Holt

Kohl's Department Stores Lane & Leslie Matsuno

Mt. View Emergency Physicians Pacific Homes Foundation / Front Porch Pitassi Architects, Inc.

James Irvine Foundation

Rancho Cucamonga Chamber of Commerce Rancho Cucamonga Professional Firefighters Rancho Cucamonga Sunrize Rotary Club

Rancho Specialty Hospital Realty Executives - Rancho Cucamonga

Republic ITS

Southern California Gas Company

Stone & Youngberg

Victoria Promenade - the Yik Family

Paul & Diane Williams

Workforce Homebuilders, LLC

PEARL: \$5,000 - \$9,999 (Acknowledging new or continued donations received within the past 5 years)

Dr. Steven & Taro Barag Jack & Linda Lam Chase Bank

Marsh & McLennan Insurance City National Bank Pomona Quality Foam

Rancho Cucamonga City Employees Association (RCCEA)

RJM Design Group Spaggi's Restaurant Union Bank of California

Dan Guerra & Associates

Linda & Jim Daniels

GYL, LLP

Dr. Harvey & Karen Cohen **CU Direct Corporation**

PLAYHOUSE MEMBERS

BENEFACTOR

Ed & Robin Blahut Bill & Kay Gruber

PATRON LEVEL: \$1,000

Mr. and Mrs. Linda Daniels

PRODUCER: \$500

Yolanda & Rick Martinez Nick Baker Melody Day Ms. P.M. Gardner Mary Ann Quay & Larry Davis William Vasta

DIRECTOR: \$250

Adrienna Beitler Doug & Wendy Flores John & Alison Gillison Ms. Kim Kern

Jaimie LaPointe & Rich McDonald

Lane & Leslie Matsuno John & Leslie Nelson

Mrs. Dee Ramirez **Gregory & Karen Schmauss**

Mrs. Mary Shinn Paul & Diane Williams

STAR: \$100

Sharon Ambrus Mary Andrew Dr. Steven and Taro Barag Deborah Beckwith Mr. & Mrs. Peter & Linda Bryan

Andy & Darlene Carlmark Dr. Abraham & Tina Chen

Claflin Family

Dr. Harvey & Karen Cohen Eugene & Selma Cox

Linda Cruse Rebecca & Lester Davies

Linda S. Facer Ms. Jayne Fink Jim & Gwyn Frost

Mr. and Mrs. James & Norma Garner Monica Thomas

Mr. Jamie Ali Gibson Mr. Jon Hoffman Mrs. Christine Hudson

Gary Hunter Gerri & Gordy Jakobsson

David Kirshbaum Mr. & Mrs. Jack Lam

AJ Jones

Ms. Tracy Miller David Morketter & Susan Breen

Roy & Zeeda Nierman

Hector & Leslee Romero Ms. Sandy Rudder

Mrs. Linda Rudroff Huma Samar

Dr. David Senitzer Mary Ellen Sluka

Susan & Sean Kelly Wendy Smith

Stephen Stegura Sharon Strickland

Mrs. Donna Walker

Miss Suzanne Watte Valerie Wells Suzanne Williams

The Woidyla Family Mr. George Woiteshek Paul & Sadie Yamas

Playhouse Membership Program

Our Playhouse Membership Program gives our loyal patrons an opportunity to contribute to the arts so that we may sustain quality programming for all ages. Memberships are renewable annually and are valid from September – August. Your tax deductible donation will help bring arts to our communities and spread the lifelong benefits of live stage entertainment. As a thank you, receive special membership perks that you can take advantage of all season long!

BENEFITS TO MEMBERSHIP:

- Name listed in season Playbills and on our website.
- Priority ticket buying for new season and added events.
- Invitation to purchase admission to exclusive VIP Meet & Greet opportunities
- RUSH tickets (half off tickets available two hours prior to show time for presented performances only).
- Backstage tour (please call to arrange).

For more information, visit lewisfamilyplayhouse.com or call the Box Office at 909,477,2752.

SPECIAL THANKS

Lewis Family Playhouse gratefully acknowledges the following donors. Without their generous support, many programs and services would not be possible.

SHOW SPONSORS





Randall and Janell Lewis







OFFICIAL PARTNERS









SEASON SUPPORTER



FRIENDS OF THE PLAYHOUSE

A volunteer support group for the Lewis Family Playhouse. The following volunteers commit to at least 100 hours of volunteer service for the Playhouse each year.

Thirteen Years

Debbi Breno Mary Ann Camastra Marianne Choy Ami Cox Selma Cox Nancy Fremboen Carol Griffin AJ Jones Nancy LaNier Dorothy Lazo Mike Meyerhofer Shirley Mobley Dolores Morgan David Nunn Jeanette Nunn Larry Rudder Sandy Rudder

Antonia Vignocchi

Twelve Years Elsie Sands

Eleven Years

Adrienna Beitler Jim LaNier Sara Sakurai

Ten Years

Mary Andrew Charlotte Moralez Linda Rudroff

Nine Years

Steve McGray

Eight Years Robin Kahn

Seven Years

Debbie Sweetland Six Years

Maria Magana Dorothy Wolf Larry Wolf

Four Years

Sharon Ambrus Chuck Cascella Jayne Fink Dolores Kowalewski

Three Years

Linda Kanno **David Morketter**

Two Year

Catherine Brown George Cerisara Linda Facer Alice Guerra Christine Lynch Irma Napoli Diane Pastor

One Year

Charlotte Sluder

BECOME A "FRIEND" TODAY!

(909) 477-2752 • lewisfamilyplayhouse.com

THEATRE

INFORMATION

Electronic Devices

Audience members are reminded to please silence all electronic devices such as cell phones, pagers and watch alarms prior to the show.

Late Seating

Latecomers or those who step out of the theatre during a performance will be seated at the discretion of the Front of House staff at appropriate breaks in the performance.

Warning

The photographing or sound recording of any performance or the possession of any device for such photographing or recording inside this theatre, without the written permission of the Management, is strictly prohibited.

Smoking

The Victoria Gardens Cultural Center is a smoke-free building, as is Imagination Courtyard. Smoking is not permitted on City premises.

Sign Language Interpreters

American Sign Language Interpreters are available upon request through the Box Office. All requests require a 3 week advance notice. For more information, contact the Box Office at 909-477-2752.

Assistive Listening Devices

Assistive Listening Devices are available upon request, for no charge at the Lewis Family Playhouse. Assistive Listening Devices may be used by a patron to help enhance their enjoyment of the performance. Devices may be obtained at the Box Office prior to the performance. A personal credit card or driver's license will be held by Front of House staff until the device is returned at the completion of the performance.

Emergency

To contact patrons or theatre staff during performances, please call 909-477-2775. Be sure to leave your seating section, seat numbers and the above phone number with the person who may need to contact you. Should an emergency arise, our Front of House Staff will contact you at your seat.

Emergency Procedures

In the event of an emergency, Victoria Gardens Cultural Center Front of House staff will direct you toward the lighted exit sign that is nearest to the seat you occupy. Please familiarize yourself with emergency exits when you visit.

Parental Guidelines

While all of our shows at the Lewis Family Playhouse are appropriate for general audiences, it is important to know that some of our programs are not appropriate for younger members of the family. To assist you in making informed decisions about age appropriate shows that your children will enjoy and to ensure a pleasant experience for all, please check show information for age recommendation.

Children must be able to sit in their own seats, no infants in arms or strollers.

LEWIS FAMILY PLAYHOUSE

Community Services Director Jennifer Hunt-Gracia

Cultural Center Manager Peggy Magee

Theatre Productions Supervisor Tony Schondel

Patron & Event Supervisor Gary Ablard

Artistic Producer,

MainStreet Theatre Company Mireya "Murry" Hepner

Box Office Coordinator Cristina Gorka

Community Affairs Coordinator Allison Town

Front of House Coordinator Jodi Silsbee

Master Carpenter Mario Sanchez

Master Electrician Christopher Singleton

Head Audio Engineer Chad Roberts

Theatre Tech III A.T.D. Matt Tyrrell

Office Specialist **Judith Wells**

Marketing Specialists Lauren Bell-Nagy

Box Office Specialists Lili Seal Mark Silsbee

Event Services Specialist Johnette Maddox

Front of House Specialist Terri Smith

Assistant to the Producer, **MainStreet Theatre Company** Alyssa Morales

Community Programs Specialist Amanda Knight

Facilities Coordinator Michael Murphy

UPCOMING EVENTS



BRIO PRESENTS OK GO!

OK Go, the rock band famous for their wildly creative videos-dancing on treadmills and in zero gravity-brings their unique magic to the stage for an unforgettable rock concert and an interactive film screening rolled into one!

November 1st 7:00 pm



PRINCESS PARTY

November 22nd 8:00 pm

Dust off your tiara and unleash your inner princess for a magical evening of princess songs hosted by this iconic trio of Broadway's original stars, Laura Osnes, Susan Egan and Courtney Reed.



FOR AGES 6+

LUMINATE

EE ROCKER

Grammy®-nominated musician and Bass Player Hall-of-Famer, Lee Rocker is an original founder of The Stray Cats, who sold 10+ million records and earned

> **November 23rd** 8:00 pm

platinum records.

23 gold and

PETER WHITE CHRISTMAS

December 18th



CHARLES PHOENIX RETRO HOLIDAY JUBILEE





TOO MARVELOUS FOR WORDS

A CELEBRATION OF NAT KING COLE **December 21st** 8:00 pm

TAKE3

December 22nd 2:00 pm









#LewisFamilyPlayhouse