



# ONE IN TWO

BY DONJA R. LOVE

DIRECTED BY DELICIA TURNER SONNENBERG

PRODUCED IN ASSOCIATION WITH  
COMMON GROUND THEATRE

DIVE  
RSIO  
NARY

# CONTENT WARNING:

**one in two** contains strong and sometimes challenging imagery, including some depictions of suicide and suffering, which some viewers may find disturbing. Viewer discretion is advised.

**National Suicide Prevention Hotline**  
**1-800-273-8255 or 988**

**Lifeline Chat**  
**<https://suicidepreventionlifeline.org/chat/>**

**Crisis Text Line**  
**Text HOME to 741741**

**The Trevor Project (LGBTQ)**  
**1-866-488-7386**

**American Foundation for Suicide Prevention (AFSP) San Diego**  
**If you are in a crisis, call 800-273-8255 or text 741741**  
**<https://afsp.org/chapter/san-diego>**

*The AFSP San Diego Chapter is dedicated to understanding and preventing suicide through research, education and advocacy, and to reaching out to people with mental disorders and those impacted by suicide. The Chapter offers educational programs for high schools, colleges, professionals and community groups.*

**San Diego Access and Crisis Line**  
**(888) 724-7240 or dial 2-1-1**

*The San Diego Access and Crisis Line provides 24/7 information and referral to County Drug and Alcohol treatment and recovery services for adults, adolescents, and pregnant and parenting women who are receiving Medi-Cal or who do not have health insurance. It also serves as a suicide prevention/intervention hotline. It provides mental health crisis intervention, information and referral to mental health services in San Diego County, including referrals to mental health care professionals who accept Medi-Cal and serve people who lack health insurance.*

**For more information about supporting folks living with HIV/AIDS please visit our friends at**  
**Being Alive**  
**<http://beingalivesd.com/>**

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**PRODUCED IN ASSOCIATION  
WITH COMMON GROUND THEATRE**



BY DONJA R. LOVE  
DIRECTED BY DELICIA TURNER SONNENBERG

## FEATURING

KEVANE LA'MARR COLEMAN

DURWOOD MURRAY\*

AND

CARTER PIGGEE

*Run time is approximately 1 hour and 20,  
with no intermission*

\*Appearing through an Agreement between this theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers.

PRODUCTION TEAM

Associate Director .....	Frankie Alicea-Ford
Stage Manager .....	Beonica Bullard
Scenic & Projection Designer .....	Victoria Petrovich
Assistant Projection Designer .....	Adam Parrocha
Costume Designer .....	Brooke Nicole Kesler
Lighting Designer .....	Minjoo Kim
Sound Designer .....	Mason Pilevsky
Show Counselor .....	Dr. Paul Whitaker
Technical Director .....	Sam Moore
Scenic Charge .....	Christie Curran
Master Electrician .....	Daniel Johnson-Carter

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## THE COMPANY



### **KEVANE LA'MARR COLEMAN (He/Him/His) (Person on Right)**

is happy to be returning to Diversionary Theatre in this beautiful new play. *Diversionary: As Much As You Can*, *The Facts of Life-The Lost Episode*, *Our Gay Apparel*, *Stage Directions* (Diversionary Theatre). Elsewhere: *Angels in America: Millennium Approaches/Perestroika*, *Shockheaded Peter* (Cygnets Theatre); *The Secret Garden*, *1940's Radio Hour*, *Return to the Forbidden Planet* (New Village Arts); *9 Hours* (Playwrights Project-Old Globe Theatre); *South Pacific*, *Miss Saigon* (Moonlight Amphitheatre); *Airline Highway*, *Grey Gardens*, *Chicago: A Speakeasy Cabaret*, *Angels in America: Millennium Approaches and Perestroika*; *Red Planet Respite* (ion Theatre), *Naughty or Nice*, *Deconstruction of a Drag Queen* (Circle Circle Dot Dot); *The*

*Car Plays* (La Jolla Playhouse); *Oklahoma*, *Crazy for You*, *Aida*, *Ragtime* (Starlight Musical Theatre). Kevane was also a member of the Boston Ballet and graduated from Boston College with a double degree in Theatre and Pre-Law.



### **DURWOOD MURRAY\* (He/Him/His) (Person on Left)**

is ecstatic to make his return to Diversionary. Previously seen in *Well* and *A Civil War Christmas*. Elsewhere: *Master of 2 Servants*, *To Kill a Mockingbird*, *Much Ado About Nothing* (New Village Arts); *Handbagged*, *Our Lady of Khibleho* (Moxie); *King John*, *Father Comes Home From the Wars Parts 1, 2, & 3*. Durwood is happy his time at Virginia Commonwealth University's School of the Arts was not wasted, and would like to thank the Usual Suspects and all his partners with much love, style and grace.



### **CARTER PIGGEE (He/Him/His) (Person in Middle)**

is happy to make his debut with Diversionary Theatre in this phenomenal new play. Theatre Credits: *Dry Powder* (Backyard Renaissance Theatre), *Miss Bennet Christmas at Pemberley* (New Village Arts), *Ironbound* (Moxie). He has also performed in staged readings with Cygnets Theatre, Roustabouts Theatre, North Coast Rep, Amigos Del Rep, and Playwright's Project. Carter earned a BFA in theatre performance from San Diego State University. A special thank you goes out to his family, friends, and everyone who has supported him so far on his journey.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Small Professional Theatre Contract.

# THE COMPANY



**DONJA R. LOVE (he/him/his) (Playwright)** is an Afro-Queer playwright, poet, and filmmaker from Philadelphia. He writes specifically about Black and Queer folx for Black and Queer folx. He is the recipient of the 2018 Laurents/Hatcher Foundation Award, the 2017 Princess Grace Playwriting Award. He's also the Lark's 2016 Van Lier New Voices Playwriting Fellow, The Playwrights Realm's 2016/2017 Writing Fellow, and the 2011 Philadelphia Adult Grand Slam Poetry Champion. He's had productions

at Manhattan Theatre Club (*Sugar in Our Wounds*) and Atlantic Theater Company (*Fireflies*). He's the co-host of Off Book, a podcast on Black theatre; and the co-founder of The Each-Other Project, an organization that helps build community and provide visibility, through art and advocacy, for LGBTQ People of Color. Training: Juilliard's Playwrights Program, se Hall



**DELICIA TURNER SONNENBERG (DIRECTOR)** (She/Her/Hers) is thrilled to return to Diversionary where she previously directed *Fit to be Tied*. Regional Theatre: *The Garden* (co-director), *POP Tour- #Super Shiny Sara*, *WoW Festival- The Car Plays SD*, *Counterweight* (La Jolla Playhouse); *Skeleton Crew* (The Old Globe); *Roz and Ray*, *Sex with Strangers*, *My Mañana Comes*, *In the Wake*, *The Seafarer*, *The Good Body*, *Miss Witherspoon*, *Intimate*

*Apparel*, *Proof* (San Diego REP); *The Piano Lesson*, *Fences* (Cygnet Theatre); *The Amish Project* (Mo'olelo Performing Arts Company). Additional Credits: Delicia is a founder and the former Artistic Director of MOXIE Theatre, which she helmed for 12 acclaimed seasons. Other directing credits include: *Hamlet*, *Prelude to a Kiss* (New Village Arts Theatre); *Voyeurs de Venus*, *Bliss or Emily Post is Dead* (MOXIE Theatre). Delicia has had the pleasure of directing productions at The Old Globe and University of San Diego Shiley Graduate Theatre Program, University of San Diego undergraduates, Sonoma State University, University of Redlands, San Diego State University, University of California San Diego and Palomar College. Delicia was twice a recipient of the Van Lier Directing Fellowship through Second Stage Theatre in New York, and is an alumna of the New York Drama League's Directors Program as well as TCG's New



## THE COMPANY

Generations Program. She has received NAACP Theatre awards and nomination for direction, a Women's International Center Living Legacy Award as well as many "Craig Noel" awards for Outstanding Direction of a Play and Outstanding Dramatic Production from the SD Theatre Critics Circle.

**FRANKIE ALICEA-FORD (He/Him/His) (Associate Director)** is a San Diego based, New York City trained theatre artist who has been working professionally since 2012. After receiving his BFA from the Tisch School of the Arts at New York University, Frankie has worked as a performer, deviser, educator and administrator throughout the US and abroad. He has created and spearheaded multiple theater education programs throughout Connecticut and New York and worked as the Residential Director of The Center for Creative Youth, based out of Wesleyan University. He currently works as a teaching artist with La Jolla Playhouse, New Village Arts and Diversionary Theatre and has extensive training in devised theater techniques, arts integration and trauma based theater practices. He was most recently an Artistic Associate and the Artist-In-Residence at New Village Arts in Carlsbad, CA.

**BEONICA "B" BULLARD (She/Her/Hers) (Stage Manager)** is happy to make her debut with Diversionary Theatre in this beautiful new play. Beonica earned her Bachelor of Arts in Theater from San Diego State University. Honors include a Certificate of Recognition in Artistic Achievement from the California Legislature Assembly. She has Staged Managed several shows with Dir. D. Turner Sonnenberg, such as *Julius Caesar* (SDSU), *Roz and Ray* (San Diego Repertory Theater), *The Niceties* (MOXIE) and feels blessed to be working with her again. Thank you to the whole Diversionary family.

**MINJOO KIM (She/Her/Hers) (Lighting Designer)** is happy to make her debut with Diversionary Theatre in this beautiful play. Her collective lighting design credits include *Bette Davis Ain't for Sissies* (Mile Square Theatre), *The Two* (Space Owl), *The Great Leap* (Cygnet Theatre), *Quiet No More* (San Diego Women's Chorus), *Qulili* (The Blindspot), *IDEAS-Cetacea* (Calit2 Theater, Atkinson Hall), *Crimson Girl* (Dongsoong Art Center), *Die or Not* (Seoul Art Space Mullae), *Mask on/off* (Shanghai Dramatic Arts Centre). Her work *Othello* got selected in the Emerging Artist/Imagination Exhibit from the USA at Prague Quadrennial in 2019. Many thanks to Delicia, the entire one in two team, Matt, and the Diversionary family.

**MASON PILEVSKY (Xie) (Sound Design)** is a sound designer, composer, and audio mixer. Favorite sound design credits: *I and You* (Moxie), *The Niceties* (Moxie), *American Buffalo* (Backyard Renaissance), *Handbagged* (Moxie), *Hir* (Cygnet), and *Macbeth* (Trinity). Favorite Diversionary credits include: *Homos or Everyone*

in America (Assistant Sound Design) and *Ballast* (Assistant Sound Design). Many thanks to Delicia, Beonica, Allison, Frankie, and Matt and, of course, Mason's family and friends!

**VICTORIA PETROVICH (She/Her/Hers) (Scenic & Projection Designer)** is happy to make her return to live theater (!) as a new member of the Diversionary Theatre family to collaborate on this achingly beautiful new play. Previous collaborations with director Delicia Turner-Sonnenberg include *The Good Body* and *In the Wake* (SAN DIEGO REP), *Blue Door* and *Bliss! Emily Post is Dead* (MOXIE). Other current collaborations (scenic/costume) are with director Ben Krywosz at NAUTILUS MUSIC-THEATER on the new song-cycle *Stations of the Heart* and *Moonlit Walk Home*. Some previous collaborations with Nautilus include *Twisted Apples-Stories from Winesburg OH*, *The Fantastics*, *Ordinary Days*, *Joan of Arc*, *Sister Stories*, *The Last Five Years*, *Snow Leopard*, *Without Colors*, and *The Juniper Tree*. Recent pre-pandemic projects (scenic/costume/projection) have been with director Robert Castro on the opera *El Cimarrón at the Im•Pulso Festival* at UNAM, Mexico City, OLIVÉrio, *A Wrinkle in Time*, *Aladdin's Luck*, *Frederick* (scenic/projection), *Treasure Island*, *Ferdinand the Bull*, *Dreams of Anne Frank* (scenic/costume) at Lewis Family Playhouse, a theater-for-youth which tragically closed due to the pandemic. Other local productions include *A Weekend with Pablo Picasso*, *A Hammer, Bell and a Song to Sing*, *Federal Jazz Project*, *The Who's Tommy* (projection/ SAN DIEGO REP). International work has been with the International Opera Theatre in Città della Pieve, Italy and include *Sacco e Vanzetti*, *Errori!*, and *Il Sogno di Una Notte di Mezza Estate*. Victoria teaches in the Design area/Theatre & Dance, UCSD. Wishing everyone good health

**BROOKE NICOLE KESLER (She/Her/Hers) (Costume Designer)** is thrilled to be returning to the Diversionary Theatre team on this wonderful piece! Recent designs include: *Red Bike* (MOXIE); *Girlfriend* (Diversionary Theatre); *She Loves Me* (SDSU); *Roald Dahl's James and the Giant Peach* (SDSU); *The Glaspell Project: Trifles and Woman's Honor* (SDSU); and *A Midsummer Night's Dream* (Kingsmen Shakespeare Co.). She has also worked as an Assistant Costume Designer on *A Midsummer Night's Dream* (Santa Fe Opera), *Così fan Tutte* (Santa Fe Opera), *Il Trovatore* (Central City Opera), and *La Cage Aux Folles* (Cygnet Theatre). As a Southern California local she is currently the Assistant to the Costume Director at the San Diego Opera, and a Lecturer in Costume Design at San Diego State University. She would love to thank Matt and the entire Diversionary family; as well as her friends, family, and amazing partner for all of the love and support!



**MATT M. MORROW (He/She/Them) (EXECUTIVE ARTISTIC DIRECTOR)**

Since joining Diversionary, Matt has directed *Hedwig and the Angry Inch*, the World Premiere of Gordon Leary and Julia Meinwald's musical *The Loneliest Girl in the World*, Georgette Kelly's *Ballast* (Winner, 2017 Best New Play, San Diego Critic's Circle Awards), the San Diego Premiere of The Civilians' *This Beautiful City*, Bash Doran's *The Mystery of Love and Sex* and the West Coast Premieres of Jordan Harrison's *Amazons*

and *Their Men* and Christopher Shinn's *Now Or Later*. Matt recently directed Caryl Churchill's *Cloud Nine* with The Old Globe/USD MFA program. Prior to joining Diversionary Theatre, Matt was the Associate Artistic Director of City Theatre Company, a LORT theatre in Pittsburgh dedicated to producing work written in the past five years. With City he directed the Regional Premiere of Jessica Dickey's *Charles Ives Take Me Home*, the World Premiere of Tami Dixon's *South Side Stories* (Pittsburgh Post Gazette & Tribune Review's Top Ten of 2012), and Kim Rosenstock's *Tigers Be Still*.

Matt was a Creative Catalyst Fellow with The San Diego Foundation and La Jolla Playhouse. He has developed new work with The Sundance Theatre Institute, The Old Globe, The Banff Centre, Center Theatre Group, American Conservatory Theater, Lincoln Center, PlayPenn, and Page 73 Productions in residence at the Yale School of Drama. He served as The John Wells Professor of Directing at Carnegie Mellon University's School of Drama (Graduate & Undergraduate Directing programs), and is a member of the Lincoln Center Director's Lab. He holds a BFA in Directing from Carnegie Mellon University. [www.mattmmorrow.com](http://www.mattmmorrow.com)



**JENNY CASE (She/Her/Hers) (MANAGING DIRECTOR)**

has 17 years' experience in working for non-profit theatre in San Diego, including 10 years as the Associate General Manager of La Jolla Playhouse. She also served as a Producer of the 2017 *WithOut Walls* (WOW) Festival and of the wildly successful *Accomplice: San Diego*, which was performed in Little Italy in 2013. She also line produced many of the La Jolla Playhouse's New York developmental workshops including *Escape to Margaritaville*, *Hands on a Hardbody*, *Bonnie and Clyde*, *Little Miss Sunshine*

and many others.

# DIVERSIONARY

4545 Park Boulevard #101  
San Diego California 92116  
Administrative: (619) 220-6830  
Box Office: (619) 220-0097

## **Born from the Need for Representation, Awareness, and Social Change**



Founded in 1986, Diversionary Theatre is recognized as one of San Diego's best theatres, and proudly showcases the most vibrant and diverse group of talent the city has to offer. We aim to foster and amplify the next generation of lesbian, gay, bisexual, transgender, queer, and other marginalized voices by providing the local community with live entertainment in a dynamic, inclusive, and welcoming environment that celebrates and preserves our unique culture.

Diversionary Theatre began as a forum to shed light on the important social issues affecting the quality of life of LGBTQ+ people, namely the AIDS crisis and its immediate and devastating impact on the community, through the performing arts.

Over time, the constantly shifting debates over marriage equality, adoption rights, bullying, and military service caused Diversionary's mission to grow as a way to continually amplify marginalized voices and share their stories and lived experiences through widely-accessible live entertainment.

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Diversionsary's Artist Ally Program allows you to directly impact the lives of our talented artists through a personal sponsorship. In return you will receive some gratifying benefits to accompany your sponsorship.



The work of Diversionsary artists is the lifeblood of our theatre, and their commitment to excellence represents the Diversionsary brand. In recognition of the significant role our artists play in the health and wellbeing of our theatre, it is vital that we honor their contribution. Join us in supporting Diversionsary artists by becoming an **Artist Ally** today!

**For more information contact LB Lujan  
Community Services Manager, 619.220.6830 x 205  
or [LB@diversionary.org](mailto:LB@diversionary.org)**

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Jane Sim  
Lenore Aspinall  
Joyce Axelrod  
Kenneth Aylsworth & Paul Potter  
David Barney  
Rob Basham  
Edith Benkov  
Mark Bennett  
Benita Berkson & Barbara Davenport  
Alexandra Billings & Chrisanne Blankenship  
Robert Bing & Timothy Lane  
Randall Blaum & Bob Coddington  
Jules Borack & Paul Leisure  
Randy L. Borden & Jose C. Juarez  
Elaine Briggs  
Barbara BROKAW & CRAIG IVES  
Gerard Buckley  
Ken Bullock  
Craig Burris  
Alicia Calahorro & Dave Shapiro  
Jennifer Campbell & Suzanne Hawkins

Constance Carroll  
Jenny Case & Nalini Koch  
Kay Chandler & Susan Marberry  
Joseph Ciavarella & Ryan Feldman  
Byron Cook  
Brian Dana  
Cheryle Dean  
Alan DesRoches  
Ron Diepenbrock  
Stephen Doster  
Charles Dugan  
Raymonda DuVall  
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David Elmer & William Lee Perkins Jr.  
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Robert & Diane Fannan  
Joe Fannella  
Carla Fargo, Esq.  
Jeff Fine  
Derek Floyd  
Julie Forest  
Jessie Gates

Meg Goldfeather  
 Thomas 'Tommy' Goss  
 Diane Gotkin & Richard Feinberg  
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 Roxanne Govari  
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 Priscilla Hart  
 Paula Herring & Tim Botsko  
 Lynda Higgs & Donna Olenick  
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 Jeff Johnston  
 David K Jordan  
 Lamar Kerley Brandysky  
 Diane Kramer  
 Catharine Kroger-Diamond  
 Phil Johnson & Seth Krosner  
 Ilene Kruger  
 Lambda Archives of San Diego  
 Richard Landavazo & Myron Klingbeil  
 Chuck & Teri Lang  
 Sylvia Levinson  
 Dr. Gary R. Lewis  
 Ed A. Long  
 LB Lujan, In Memory of Michael Lujan  
 Stephanie Mahan  
 Dr. Monte Marshall  
 Terri Martinlujan  
 Lane & Steven Mashal  
 Brad McCoy  
 Ann & Brian McDonald  
 Erin McDougall  
 Alicia McLain & Pleshette Fambrough  
 Lynda Sue McMillen  
 Joan McNamara  
 Ryan Meisheid & Peter Pangalo  
 Robert Melton & Victor Cardello  
 Wesley Middleton  
 Dr. David J. Miller  
 Clark Mires  
 Rachel Moore  
 Larry Penman & John Morris  
 Liz Morrison  
 Matt Morrow & Skyler Sullivan  
 Barbara Morton & Mary Severine

Todd Muffatti  
 Nancy Neel  
 Steven P. Nico  
 Jessica Niehoff  
 David Outz  
 Larry A. Oviatt  
 Dr. G.R. Pedrick  
 Richard Phillips  
 Joel Pointon  
 David Ramos  
 David Rapaport & Kathleen Garcia  
 Diane Ratigan  
 Irene & Hans Recker  
 Elaine & Mark Regan  
 Vincent Ripol  
 Toni Robin  
 Ray Rodriguez & Lee Landeen  
 Ed Ruegg  
 Robyne Ruterbusch  
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 Robert Treat  
 Tony & George Turner-Mercado  
 Steve VanderWal & Scott Vincent  
 Rick VanNoy  
 Michael L. Wasilewski & Stephen I. Miller  
 Peter Welch  
 John Will & Tom Wilson  
 Jim Wilson & Bob Dillingham  
 LeAnna Zevely  
 Alan Ziter





## **This is your theatre. This is your legacy. The Diversionary Legacy Circle**

We invite you to leave your own lasting legacy to ensure that future generations will have the opportunity to celebrate and preserve our LGBT culture in a dynamic, inclusive, and supportive environment. The Diversionary Legacy Circle is a forward thinking group of individuals who support perpetuation of the mission of Diversionary Theatre through their estate or other planned gift. Members of the Circle honor the long tradition of the theatre and come together to ensure the vision to amplify the next generation of LGBTQ+ voices and that their stories are heard.

Benefits for being in the The Diversionary Legacy Circle include:

- Invitation to The Diversionary Legacy Circle annual donor event
- Commemorative display in Diversionary's Lobby
- Recognition on Planned Giving page of Diversionary's Website
- Listing in all Diversionary programs

**For More Information Contact us at (619)220-6830 or by emailing  
EAD@diversionary.org**

# THE DIVERSIONARY LEGACY CIRCLE

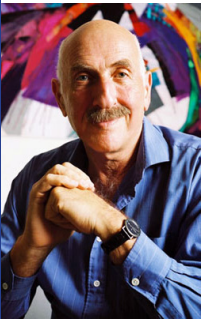
## LEGACY CIRCLE MEMBERS

Diversionsary is grateful to the growing number of people who have included the theatre in their estate plans. Planned gifts to Diversionsary Theatre are an investment in artistic excellence and our community, and also may provide tax benefits to the donor.

Thanks to the these donors who have followed Dr. Fritz Klein's lead and left  
Diversionsary Theatre a gift through their estate,  
or have notified us that they intend to do so (as of 10/2/21):

Tom Abbas	Ray Lubecki & Chuck Higgins
Anonymous	Bill Hughes Estate*
Gladys Beit-Ishoo	Witt Matheny Trust;
Alan C. Campbell	Harry Matheny, Trustee
Diane Carpinelli	Darrell L. Netherton Trust
Richard Conviser	Reuel Olin* & Bob Grinchuk
Peter Cooper	Jay W. Richen* & Tien Vo
Roger Cornell, MD	James E. Riley Estate*
Anna Curren	Dr. Allison Rossett
Beverly J. DiGregorio*	Thomas Schaide
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Colleen Kendall	James Ziegler
Fritz Klein Charitable Trust*	
John Lockhart Trust	

\*In Memorium



### DR. FRITZ KLEIN

A leader and pioneer of the bisexual movement, Fritz died on May 24, 2006, at the age of 73. Dr. Klein was best known for groundbreaking sex research and as a tireless activist for bisexual issues and the bisexual community.

Fritz also loved the arts and served on the Diversionsary Theatre Board of Trustees from 2000-2006. Diversionsary was the beneficiary of three gifts from his estate: a gift of \$250,000, restricted to starting an endowment fund; a gift of the building which houses the Theatre at 4545 Park Boulevard; and a gift from Dr. Klein's Charitable Remainder Trust.

The Board and Staff are incredibly honored that Fritz would care for Diversionsary so deeply that he felt the need to have his gifts continue our mission for years to come. We learned from Fritz that he wanted to use his gifts as an incentive for others to give. He knew that an endowment would do just that. He knew that whenever money was needed, instead of a one-time gift, a challenge in the form of a matching gift would encourage others to give, to think about the future. He would be the first one to say, "I'll give if you give." We thank him for his inspiration, and hope the community will rise to his challenge.



## In loving memory of Reuel Olin

He will forever be  
remembered as a fierce  
theatre warrior, lover  
of new plays, and a  
generous leader in our  
community, with the  
largest of loving hearts.

**DIVERSIONARY**  
THEATRE